

12

*mf legato*

Let the hea - vens be glad, —

hon - or and maj - es - ty, strength and beau - ty. —

*mf legato*

Let the hea - vens be glad, —

hon - or and maj - es - ty, strength and beau - ty. —

*Tpt.*

*Perc. 1*

*Perc. 2*

*mp*

The piano accompaniment consists of two staves. The right-hand staff features a melodic line with eighth-note patterns, often beamed in groups of four. The left-hand staff provides a harmonic foundation with a steady eighth-note bass line. The music is marked *mp* (mezzo-piano).

17

— let the earth re - joice. \_\_\_\_\_ *f* Let the sea \_\_\_\_\_ roar \_\_\_\_\_

Let the sea \_\_\_\_\_ roar \_\_\_\_\_

— let the earth re - joice. \_\_\_\_\_ *f* Let the sea \_\_\_\_\_ roar \_\_\_\_\_

Let the sea \_\_\_\_\_ roar \_\_\_\_\_

*Tpt.*

*Perc. 1* scrape w/tgl beater *lv.*

*Perc. 2*

*f*

Detailed description: This page of a musical score, numbered 17, features a vocal line and several instrumental parts. The vocal line consists of two staves, both in treble clef with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The lyrics are: "— let the earth re - joice. \_\_\_\_\_ *f* Let the sea \_\_\_\_\_ roar \_\_\_\_\_". The first vocal staff has a fermata over the first measure of the second phrase. The second vocal staff has a fermata over the first measure of the first phrase. The instrumental parts include a Trumpet part (*Tpt.*) in treble clef, Percussion 1 (*Perc. 1*) with a specific instruction "scrape w/tgl beater" and a dynamic marking "*lv.*", Percussion 2 (*Perc. 2*) in treble clef, and a Piano part in grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking "*f*" in the final measure. The score is written for a 5/4 time signature.

This musical score is for a choral and instrumental ensemble. It consists of the following parts:

- Vocal Lines:** Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "and the field ex - ult. Let the trees of the".
- Instrumental Parts:**
  - Tpt. (Trumpet):** Features a rhythmic pattern of eighth notes in the first measure of each half.
  - Perc. 1 (Percussion 1):** Remains silent throughout the piece.
  - Perc. 2 (Percussion 2):** Provides a rhythmic accompaniment with eighth notes.
  - Piano:** Features a complex accompaniment with sixteenth-note patterns in the left hand and chords in the right hand. A dynamic marking of *mp* is present.

The score is written in the key of A major (three sharps) and is divided into two halves by a double bar line. The first half is in 2/4 time, and the second half is in 3/4 time. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).