

33 **Faster Still** *mf* *molto rall.* **f** <

Oh, don't you want- to go That

mf *molto rall.* **f** <

Oh, don't you want- to go— to that gos - - pel feast, That

mf *molto rall.* **f** <

Oh, don't you want- to go to that gos - - pel feast, That

The musical score for 'Faster Still' consists of five staves. The top staff is the vocal line, starting with a rest and then singing 'Oh, don't you want- to go That'. The second staff is the soprano vocal line, singing 'Oh, don't you want- to go— to that gos - - pel feast, That'. The third staff is the alto vocal line, singing 'Oh, don't you want- to go to that gos - - pel feast, That'. The fourth and fifth staves are the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. Dynamics include *mf*, *molto rall.*, and **f** with a hairpin.

37 **Tempo I°** **ff** *mf* *mp*

pro - - - mised land— where all— is peace?

ff *mf* *mp*

pro - - - mised- land where all— is—

ff *mf* *mp*

pro - - - mised land where— all, where all is—

pro - mised land— where all, **mp** where all—

The musical score for 'Tempo I°' consists of five staves. The top staff is the vocal line, singing 'pro - - - mised land— where all— is peace?'. The second staff is the soprano vocal line, singing 'pro - - - mised- land where all— is—'. The third staff is the alto vocal line, singing 'pro - - - mised land where— all, where all is—'. The fourth and fifth staves are the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. Dynamics include **ff**, *mf*, and *mp* with hairpins.

41 *mp*

Deep — riv - er, Lord, — oh, I

rit. *p* *accel.* *rit.*

peace? — Deep — riv - er, Lord, — I

rit. *p* *accel.* *rit.*

— is peace? Deep — riv - er, Lord, — I

45 *a tempo* *ten. ten.* **Slightly Faster** *rit.*

want to cross ov - er in - to camp - - - - - ground.

a tempo *mp* *ten. ten.* *rit.*

want to cross in - to camp - ground, — camp - ground. —

a tempo *mp* *ten. ten.* *rit.*

want to cross in - to camp - ground, — camp - ground. —