

For Paul Boehnke, organist and choir director at Olivet Congregational Church, from the choir and congregation
in honor of your ten years helping us "be together in a sudden uneasiness."

Keeping Quiet

SATB and soli, harpsichord, cello, percussion

Words by Pablo Neruda
trans. Stephen Mitchell

Music by J. David Moore

mf parlando **Moderato** (♩ = 100)

Bari solo

Now we will count to twelve and we will all keep still.

claves

shaker

Harpichord

'Cello

6

cl.

sh.

Harps.

The musical score is written for SATB and soli, harpsichord, cello, and percussion. It is in 3/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system (measures 1-5) features a Bari solo with lyrics: "Now we will count to twelve and we will all keep still." The Bari solo is marked *mf parlando*. The percussion parts (claves and shaker) are marked *p* and feature a rhythmic pattern of eighth notes. The harpsichord and cello parts are marked *p* and feature a rhythmic pattern of eighth notes. The second system (measures 6-10) features a cl. (claves) part marked *mp* and a sh. (shaker) part marked *mf*. The harpsichord part is marked *mp* and features a rhythmic pattern of eighth notes. The cello part is marked *mp* and features a rhythmic pattern of eighth notes.

S *mf*

This one time — up - on the earth, let's not speak a -

T *mf*

cl. sh.

Harps.

VC *mf*

S

- ny lan - guage, let's stop for one se - cond, and not move our arms so much.

T *mp*

It would

cl. sh.

Harps.

VC

22 *mp*

S with-out hur-ry, with-out en-gines, would be to-ge-ther

A *p*
Keep qui-et, keep qui-et, keep qui-et.

T
8 be a de-li-cious mo-ment, all of us would be to-ge-ther

B *p*
Keep qui-et, keep qui-et, keep qui-et.

cl. sh.

Harps.

VC *mp*

25

S *mp*
 in a sud-den un-eas - i - ness. shh

A *mp*
 shh

T *mp*
 in a sud-den un-ease. shh

B *mp*
 shh

cl. sh.

Harps.

VC *mf*

31

S

A

T *mp*

B

cl.

sh.

Harps.

VC *mp*

Now we will count to twelve and we will all keep

36

mp

S 

Now we will count to twelve and we will all _____

mp

A 

Now we will count to twelve and we will all keep still.

T 

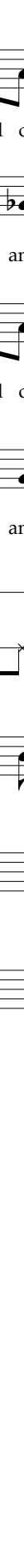
still. Now we will count to twelve and we will all _____

mp


B 

Now we will count to twelve and we will all keep still, keep _____

cl. 

sh. 

Harps. 

VC 

41 *mf*

S keep still.

A *mf* Those who pre-pare green wars,

T keep still. wars of gas, wars of fi-re, wars of

B *mf* still. vic-tor-ies with-out sur-

cl.

sh.

Harps.

VC *mf*

51

Stretch tempo slightly

a tempo

S

broth-ers in the shade,

A

in the shade, with-out do-ing a thing.

T

B

broth - ers in the shade, with-out do-ing a thing.

cl.
sh.

Harps.

VC

mp

56

SA

TB

cl.

sh.

Harps.

VC

mp

Mm

mm

62

SA

TB

cl.

sh.

Harps.

VC

mp

shh

mp

f