

38 *molto rit.* *a tempo*

S1 the long - est march can be won, can be won Ma-ny stones to form an

S2 *molto rit.* *a tempo* Step by step the long - est march can be won, can be won Ma-ny stones to form an

A1 *molto rit.* *a tempo* Step by step the long - est march can be won, can be won Ma-ny stones to form an

A2 *molto rit.* *a tempo* long-est march Step by step the long - est march can be won, can be won Ma-ny stones to form an

44

S1 arch Sing-ly none, sing-ly none can be ac-com-plished still *p*

S2 *mf* *f* *p* arch Sing-ly none, sing-ly none And by Un-ion what we will can be ac-com-plished still *p*

A1 *mf* *f* *p* arch Sing-ly none, sing-ly none And by Un-ion what we will can be ac-com-plished still *p*

A2 *mf* *f* *mp* arch Sing-ly none, sing-ly none And by Un-ion what we will can be ac-com-plished still Drops of

51 *mp*

S1 Drops of wa - ter turn a mill Sing-ly none, sing-ly none, sing-ly none, sing-ly none.

S2 *mp* Drops of wa - ter turn a mill Sing-ly none, sing-ly none, sing-ly none.

A1 Sing-ly none, sing-ly none, sing-ly none.

A2 wa - ter turn a mill Sing-ly none, sing-ly none, sing-ly none.