

The World

SATB chorus a cappella

George Herbert

J. David Moore

Andante (♩ = 76)
mf

Soprano
Love built a stately house, ——— Love built a state-ly house, built a

Alto
Love built a stately house, ——— Love built a state-ly house, ——— a state -

Tenor
Love built a stately house, Love built a state-ly house, a state-ly house,

Bass
Love built a stately house, Love built a state-ly house, ——— Love built a state-ly house,

(for rehearsal only)

The first system of the musical score is for the vocal parts and piano accompaniment. It begins with a tempo marking of 'Andante' and a metronome marking of 76 quarter notes per minute. The music is in 4/4 time and features a key signature of one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clefs, while the piano accompaniment is in bass clef. The lyrics are: 'Love built a stately house, ——— Love built a state-ly house, built a' for Soprano; 'Love built a stately house, ——— Love built a state-ly house, ——— a state -' for Alto; 'Love built a stately house, Love built a state-ly house, a state-ly house,' for Tenor; and 'Love built a stately house, Love built a state-ly house, ——— Love built a state-ly house,' for Bass. A piano part is included below the vocal staves, marked '(for rehearsal only)'. The system concludes with a double bar line.

Slightly Faster (♩ = 88)
mp

6
S state-ly house, ——— where For - tune came, And spin - ning — fan - cies, she was

A - - - ly house, where For - tune came, And spin - ning — fan - cies, she was

T a state - ly house, ———

B

The second system of the musical score continues the vocal parts and piano accompaniment. It begins with a tempo marking of 'Slightly Faster' and a metronome marking of 88 quarter notes per minute. The music remains in 4/4 time and one sharp. The vocal parts are written in treble clefs, and the piano accompaniment is in bass clef. The lyrics are: 'state-ly house, ——— where For - tune came, And spin - ning — fan - cies, she was' for Soprano; '- - - ly house, where For - tune came, And spin - ning — fan - cies, she was' for Alto; 'a state - ly house, ———' for Tenor; and a whole rest for Bass. The piano part continues below the vocal staves. The system concludes with a double bar line.

10

mf *mp*

S heard to say That her fine cob - webs did sup - port the frame,

A heard to say That her fine cob - webs did sup - port the frame,

T Ah Where-as they were sup -

B Where-as they were sup -

14

mp

S But Wis - dom quick - ly swept them all a - way.

A But Wis - dom quick - ly swept them all a - way.

T port - ed by the same: But Wis - dom quick - ly swept them all a -

B port - ed by the same:

18

mp *leggiero*

S Plea - sure came, lik - ing not the fa - shion,

A Plea - sure came, lik - ing not the fa - shion, *p* Be-

T *mf* way. Then Plea - sure came, who, lik - ing not the fa - shion, —

B *p* Love built a state - ly house, — *mp* *leggiero* Plea - sure came, lik - ing not the fa - shion, *p* Be-

23

p *mf*

S Be - gan to make — ter - rac - es, Till she had weak - ened all by

A gan to make bal - con - ies, ter - rac - es, *mf* weak - ened by

T *p* Be - gan to make — ter - rac - es, — *mf* weak - ened by

B gan to make bal - con - ies, ter - rac - es, *mf* weak - ened by