

5

S and what-ev-er is done by on-ly me is your do-ing, — my

A *mp* my

T *mp* (a-ny-where i go you go, my dear; *mf* and what-ev-er is done by on-ly me is your do-ing, — my

B (a-ny-where i go you go, — *mp* my

9

S *rit.* *mp* > *p* dar - ling) i fear — no fate — *mf* i want — no world

A *rit.* *p* > *mp* dar - ling) i fear — no fate — *mf* i want — no world

T *rit.* *mp* > *p* dar - ling) i fear — no fate — *mf* i want — no world

B *rit.* *mp* (for you are my fate, my sweet)

Faster

13

f

Sop. 1
my world, my true) ——— and it's you are what-ev-er a

Sop. 2
my world, my true) ——— and it's you

A
— my world, my true) ——— and it's you, you are what-

T
— my world, my true) ——— and it's you, ———

mf *f*

B
(for beau-ti-ful you are ——— my world, my true) ——— and it's you, ———