

A Few Gentle Admonitions

Drew Jansen

SATB a cappella

J. David Moore

Andante (♩ = 120)

mf

Soprano Hel-lo! We're tick-led and de-light-ed you could

Alto 1 *mf* Good to have you here! Hel-lo! We're tick-led and de-light-ed you could

Alto 2 *mf* Sal - u - ta - tions! Wel - come! Hel-lo! We're tick-led and de-light-ed you could

Tenor *mf* Greet-ings! Wel - come! Hel-lo! We're tick-led and de-light-ed you could

Bass *mf* Sal - u - ta - tions! Wel - come! Hel-lo!

Piano (for rehearsal only)

4

p *cresc. poco a poco* *mp* *rit.*

join us for our show. We've mastered ev-ry measure, we've pol-ished ev-ry part; There's magic in the air...we can

p unis. *cresc. poco a poco* *mp* *rit.*

join us for our show. We've mastered ev-ry measure, we've pol-ished ev-ry part; There's magic in the air...we can

p *cresc. poco a poco* *mp* *rit.*

join us for our show. We've mastered ev-ry measure, we've pol-ished ev-ry part; There's magic in the air...we can

p *cresc. poco a poco* *mp* *rit.*

We've mastered ev-ry measure, we've pol-ished ev-ry part; There's magic in the air...we can

Stately (♩ = 116)

8 *mf* *f* *mp*

bare - ly wait to start! We've

bare - ly wait to start! We've

sub. p *mp* *ten.*

bare - ly wait to start! But wait! Be - fore we're full - y un - der - way, — We've

mf *f* *sub. p* *mp* *ten.*

bare - ly wait to start! But wait! Be - fore we're full - y un - der - way, — We've



Slower, rubato

Spritely (♩ = 120)

11 *mp* *leggiero*

just a few re - mind - ers, *s'il vous plait.* If you poss - ess a pag - er or per -

unis. *p*

just a few re - mind - ers, *s'il vous plait.* D'm d'm

unis. *p unis.*

just a few re - mind - ers, *s'il vous plait.* D'm d'm

p

just a few re - mind - ers, *s'il vous plait.* D'm d'm

14

haps a ti - ny phone The sound from which could pul - ver - ize the larg - est kid - ney stone, We

d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

17

ask you now to ren - der this de - vice com - plete - ly si - lent; For if it should in - ter - rupt us, there's a

d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

20

chance we may get vi-'lent. *p* d'm d'm

d'm d'm d'm d'm d'm *p* doot doot doot doot doot doot doot doot d'm d'm

d'm d'm d'm d'm d'm *mp* *leggiero* And if you're fond of can-dy that is

d'm d'm d'm d'm d'm *p* doot doot doot doot doot doot doot doot d'm d'm

23

d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

clad in cel-lo-phane, Un-wrap it now or else you'll be the ob-ject of dis-dain. Though

d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm



26

d'm d'm d'm d'm d'm d'm d'm
 d'm d'm d'm d'm d'm d'm d'm
 8 you may feel you're mak-ing just a ti-ny lit-tle crin-kle, We as-sure you it's a noise that could a-
 d'm d'm d'm d'm d'm d'm d'm

29

d'm d'm *f* Though you may feel you're mak-ing just a ti-ny lit-tle crin-kle, *mf unis.*
 d'm d'm *f* Though you may feel you're mak-ing just a ti-ny lit-tle crin-kle, We as- *mf*
 8 wak-en Rip Van Win-kle. We as-
 d'm d'm *f* Though you may feel you're mak-ing just a ti-ny lit-tle crin-kle, We as- *mf*

32

mf lusciously

And should we croon — A fav-rite
 sure you it's a noise that could a - waken Rip Van Win-ple. And should we croon —
 sure you it's a noise that could a - waken Rip Van Win-ple. And should we croon —
 sure you it's a noise that could a - waken Rip Van Win-ple. And should we croon —

mp *mf*
mp *mf*
mp *mf*

35

mf

tune That starts you rem - i - nisc - in' — Ah —
 (oo) — Ah —
 (oo) — Please know it's wrong — To sing a -
 (oo) — Ah —

mp *mf*
mp *mf*
mp *mf*

39

just sit there and lis-ten! doot doot

just sit there and lis-ten! If lit - tle ones are in your en - tou -

long, So just sit there and lis-ten! and lis-ten! doot doot doot doot

just sit there and lis-ten! and lis - ten! doot doot

43

doot doot Hoo-ray! doot doot doot doot doot doot doot doot

rage, we shout "hoo-ray!" For now they have a chance to put their man - ners on dis - play. We

doot doot Hoo-ray! doot doot doot doot doot doot doot doot doot doot

doot doot Hoo-ray! doot doot doot doot doot doot doot doot doot doot

* - a couple of men shout, quietly (unpitched)

46

legato

Ah

real - ly do love chil-dren, but pre - fer they not run ri - ot. Just re - mem-ber, mom and dad... your kids are

doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot

doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot



49

p

pp

(so much cut-er when they're qui-et) d'm d'm d'm d'm

cut-er when they're qui-et.

pp d'm d'm d'm d'm

p

pp

(so much cut-er when they're qui-et) d'm d'm

p

(so much cut-er when they're qui-et) d'm d'm d'm d'm d'm d'm d'm d'm

Piano accompaniment for the second system, including treble and bass clefs with musical notation.

59 **Soprano** *mp* *mp* *mf*
 Just take a hike And hit the pike, 'Cause we don't wan -

Alto *mp unis.* *mp* *mf*
 Just take a hike And hit the pike, 'Cause we don't wan -

Tenor
 hike And hit the pike, 'Cause we don't wan - na

Bass *mp* *mp* *mf*
 Just take a hike And hit the pike, 'Cause we don't wan -

62 **opt. sneeze solo** [whisper: "Sorry!" (blow nose)]
 wa-choo!

Slightly Slower

ff *mp*
 get it! We hope we don't of - fend you with these

ff *mp*
 get it! We hope we don't of - fend you with these

ff *mp*
 get it! We hope we don't of - fend you with these

ff *mp*
 get it! We hope we don't of - fend you with these

64

things that we re-quest; We

things that we re-quest; It's simp-ly that we're eag-er to per-form our ve-ry best. We

things that we re-quest; simp-ly that we're eag-er to per-form our ve-ry best. We *unis.*

things that we re-quest; simp-ly that we're eag-er to per-form our ve-ry best. We

67

accel. and cresc.

Spritely (♩ = 120) *mf cresc. poco a poco al fine*

know we can de-pend on you for full co-op-er-a-tion; Kind-ly wait un-til we're through,

know we can de-pend on you for full co-op-er-a-tion; Kind-ly wait un-til we're through,

know we can de-pend on you for full co-op-er-a-tion; Re-mem-ber

know we can de-pend on you for full co-op-er-a-tion; Re-mem-ber

70

kind - ly wait un - til we're through, kind - ly

kind - ly wait un - til we're through, kind - ly

cresc. poco a poco al fine
stan-dards of de - co - rum, If we hit clunk - ers, please ig - nore 'em.

cresc. poco a poco al fine
stan-dards of de - co - rum, If we hit clunk - ers, please ig - nore 'em.

FOR PERUSATI
ONLY
FRESHAYRE MUSIC

73

wait un - til we're through, then give us an o - va - tion! O - va - tion! O -

wait un - til we're through, then give us an o - va - tion! O - va - tion! O -

then you can give us an o - - - o - va - tion! O - va - tion!

then you can give us an o - - - o - va - tion! O - va - tion!

77

sub. p

va - tion, o - va - tion, o - va - tion, va - tion, va - tion, va - tion,

va - tion, o - va - tion, o - va - tion, va - tion, va - tion, va - tion,

O - va - tion, o - va - tion, o - va - tion, va - tion, va - tion,

O - va - tion, o - va - tion, o - va - tion, va - tion, va - tion,

FOR PERUSAL ONLY
FRESH AYRE MUSIC

79

ff

mp

va - tion! Thank you.

va - tion! Thank you.

va - tion! Thank you.

ff Just don't for - get to turn your phone off. *mp* Thank you.