

# A Few Gentle Admonitions

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SATB, keyboard

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**Andante** (♩ = 120) *mf*

Soprano Hel-lo! We're tick-led and de-light-ed you could

Alto Good to have you here! Hel-lo! We're tick-led and de-light-ed you could

Tenor Sal - u-ta-tions! Wel - come! Hel-lo!

Bass Greet-ings! — Wel - come! Hel-lo!

Piano *mf*

4 *p* *cresc. poco a poco* *mp* *rit.*

S join us for our show. We've mastered ev-ry measure, we've polished ev-ry part; There's mag-ic in the air... we can

A join us for our show. We've mastered ev-ry measure, we've polished ev-ry part; There's mag-ic in the air... we can

T We've mastered ev-ry measure, we've polished ev-ry part; There's mag-ic in the air... we can

B We've mastered ev-ry measure, we've polished ev-ry part; There's mag-ic in the air... we can

Piano *p* *mp* *rit.*

8 *mf* *f* **Stately** (♩ = 116) *mp*

S bare - ly wait to start! We've

A bare - ly wait to start! We've

T bare - ly wait to start! But wait! Be - fore we're full - y un - der - way, — We've

B bare - ly wait to start! But wait! Be - fore we're full - y un - der - way, — We've

*sub. p* *mp* *ten.*

*mf* *f* *mp* *ten.*

11 **Slower, rubato** **Spritely** (♩ = 120) *mp* *leggiero*

S just a few re - mind - ers, s'il vous plait. If you poss - ess a pag - er or per -

A just a few re - mind - ers, s'il vous plait.

T just a few re - mind - ers, s'il vous plait.

B just a few re - mind - ers, s'il vous plait.

*unis.* *8va*

*legato* [long cheesy A7 arpeggio]

14

S

haps a ti - ny phone The sound from which could pul - ver - ize the larg - est kid - ney stone, We

17

S

ask you now to ren - der this de - vice com - plete - ly si - lent; For if it should in - ter - rupt us, there's a

20

S

chance we may get vi - 'lent.

T

8

*mp* *leggiero*

And if you're fond of can - dy that is

23

T

8

clad in cel - lo - phane, Un - wrap it now or else you'll be the ob - ject of dis - dain. Though

26

T

8

you may feel you're mak - ing just a ti - ny lit - tle crin - kle, We as - sure you it's a noise that could a -

29

S

*f*

Though you may feel you're mak - ing just a ti - ny lit - tle crin - kle,

A

*f*

Though you may feel you're mak - ing just a ti - ny lit - tle crin - kle, We as - *mf unis.*

T

8

wak - en Rip Van Win - kle. *mf*

B

*f*

Though you may feel you're mak - ing just a ti - ny lit - tle crin - kle, We as - *mf*

32 *mf* *lusciously*

S And should we croon— A fav'rite

A *mp* *mf*  
sure you it's a noise that could a - wak-en Rip Van Win-*kle*. And should we croon—

T *unis. mp* *mf*  
sure you it's a noise that could a - wak-en Rip Van Win-*kle*. And should we croon—

B *mp* *mf*  
sure you it's a noise that could a - wak-en Rip Van Win-*kle*. And should we croon—

*mf* *legato*

35 *mf*

S tune That starts you rem i - nisc - in' Ah

A (oo) *mp unis.* Ah

T (oo) *mf* Please know it's wrong— To sing a -

B (oo) *mp* Ah

39

S  
just sit there and lis-ten!

A  
just sit there and lis-ten! If lit - tle ones are in your en - tou -

T  
long, So just sit there and lis-ten! and lis-ten!

B  
just sit there and lis-ten! and lis - ten!

mp tr unis. mp p

43

S

A  
rage, we shout "hoo-ray!" For now they have a chance to put their man-ners on dis-play. We

T

B

mf p

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46 *legato*

S Ah

A real-ly do love chil-dren, but pre - fer they not run ri - ot. Just re - mem-ber, mom and dad... your kids are

T

B

49 *p*

S (so much cut - er when they're qui-et)

A cut-er when they're qui-et.

T *p*

B *p*

(so much cut - er when they're qui-et) d'm d'm d'm d'm d'm d'm d'm d'm d'm

*pp*

52

S *f* And if a

A *f* And if a

T *f* d'm d'm d'm d'm d'm And if a

B d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

*mf*

55

S cold Has tak-en hold, Don't stick a-round and spread it;

A cold Has tak - en hold, Don't stick a-round and spread it;

T cold hold, Don't stick a-round and spread it; Just take a

B *f* cold hold, Don't stick a-round and spread it;

59 Soprano *mp* *mp* *mf*

Just take a hike And hit the pike, 'Cause we don't wan -

Alto *mp* *mp* *mf*  
*unis.*

Just take a hike And hit the pike, 'Cause we don't wan -

Tenor

hike And hit the pike, 'Cause we don't wan - na

Bass *mp* *mp* *mf*

Just take a hike And hit the pike, 'Cause we don't wan -

*mp* *mp* *mf*

62 *opt. sneeze solo* [whisper: "Sorry!" (blow nose)]

wa-choo!

*Slightly Slower*

S *ff* *mp*

get it! We hope we don't of - fend you with these

A *ff* *mp*

get it! We hope we don't of - fend you with these

T *ff* *mp*

get it! We hope we don't of - fend you with these

B *ff* *mp*

get it! We hope we don't of - fend you with these

*f* (piano doubling optional)

64

S things that we re-quest; It's simp-ly that we're eag-er to per-form our ve-ry best. We

A things that we re-quest; simp-ly that we're eag-er to per-form our ve-ry best. We

T things that we re-quest; simp-ly that we're eag-er to per-form our ve-ry best. We *unis.*

B things that we re-quest; simp-ly that we're eag-er to per-form our ve-ry best. We

67

S *accel. and cresc.* know we can de-pend on you for full co-op-er-a-tion; Kind-ly wait un-til we're through, \_\_\_\_\_ *Spritely (♩ = 120) mf cresc. poco a poco*

A *accel. and cresc.* know we can de-pend on you for full co-op-er-a-tion; Kind-ly wait un-til we're through, \_\_\_\_\_ *mf cresc. poco a poco*

T *accel. and cresc.* know we can de-pend on you for full co-op-er-a-tion; \_\_\_\_\_ *mf* Re-mem-ber

B *accel. and cresc.* know we can de-pend on you for full co-op-er-a-tion; \_\_\_\_\_ *mf* Re-mem-ber

*mp*

70

S  
kind - ly wait un - til we're through, kind - ly

A  
kind - ly wait un - til we're through, kind - ly

T  
*cresc. poco a poco*  
stan - dards of de - co - rum, If we hit clunk - ers, please ig - nore 'em.

B  
*cresc. poco a poco*  
stan - dards of de - co - rum, If we hit clunk - ers, please ig - nore 'em.

73

S  
wait un - til we're through, then give us an o - va - tion! O - va - tion! O -

A  
wait un - til we're through, then give us an o - va - tion! O - va - tion! O -

T  
then you can give us an o - - - o - va - tion! O - va - tion!

B  
then you can give us an o - - - o - va - tion! O - va - tion!

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77

*sub. p*

S va - tion, o - va - tion, o - va - tion, va - tion, va - tion, va - tion,

A va - tion, o - va - tion, o - va - tion, va - tion, va - tion, va - tion,

T O - va - tion, o - va - tion, o - va - tion, va - tion, va - tion,

B O - va - tion, o - va - tion, o - va - tion, va - tion, va - tion,

*sub. p*

79

*ff* va - tion! *mp* Thank you.

A *ff* va - tion! *mp* Thank you.

T *ff* va - tion! *mp* Thank you.

B *ff* Just don't for - get to turn your phone off. *mp* Thank you.

*ff* *mp*

FRESH AYRE MUSIC