

All Shall Be Well

Julian of Norwich

J. David Moore

① F Gmin7 ② F Gmin7 ③ F Gmin7 ④ F Gmin7

All shall be well And all shall be well And

F Gmin7 F7 Bb F Gmin7 Final F

all man-ner of thing shall be well. well.

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From "A Little Book of Rounds"

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There are different ways of starting and ending a round:

- Unison ~ once through all together
- Wind-up ~ add one part at each repetition
- Cycle ~ all parts sing simultaneously
- Wind-down ~ drop out parts at each repetition

Different canons work best in different ways; take into consideration the voices that you have around your table. If you want to sing for an audience, rounds can be turned into concert miniatures with a little elaboration. Here are a few ideas to play with; I'm sure you will think of others:

- Change the key!
- Soli/Tutti ~ introduce with solo voice; end with solo quartet; solo voice with other parts humming
- Spatial separation ~ have entrances come from different points in the hall; walk or process while singing
- Melodic instruments ~ introduce with single instrument or ensemble; double voices with instruments; unison choir on one entrance of tune, instruments on remaining repetitions
- Percussion instruments ~ hand drums, finger cymbals, tambourines, wood blocks, shakers, etc., depending on mood and tempo of piece
- Sing with audience ~ print music in program or teach by rote; have audience sing in unison or divide them into parts

~ Have Fun! ~