

A VERSION OF THIS
PIECE IS ALSO
AVAILABLE FOR 2-PART CHOIR
(FAM - 0004-01B)

underwritten by the American Composers Forum
with funds provided by the Otto Bremer Foundation
dedicated to the memory of Dave Bieri

Baruch Ata Adonai

SATB and piano

traditional Hebrew; adapted Scott Buckner
English: JDM

Music by J. David Moore

Adagio (♩ = 52) *mf*

Women

Men

Piano

mf

FOR PERUSAL ONLY
FRESH AYRE MUSIC

reis suk - kat sha - lom a - lei - nu v' - al kol yosh - -
draws the shel - ter of peace a - round us and ov - er all the

reis suk - kat sha - lom a - lei - nu v' - al kol yosh - -
draws the shel - ter of peace a - round us and ov - er all the

Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea.

8

vei ——— te — veil — v' — al Ye — ru — sha — la — yim.
 earth ——— and — ov — — — — er Je — ru — — — sa — lem.

vei ——— te — veil — v' — al Ye — ru — sha — la — yim.
 earth ——— and — ov — — — — er Je — ru — — — sa — lem.

And. *And.* *And.* *And.*

FOR PERUSAL ONLY
 FRESH AYRE MUSIC

11

mp
 Ba — rúch a — ta A — do — nai — ha — po —
 Praise to you O Lord, — who —

And. sim.

15

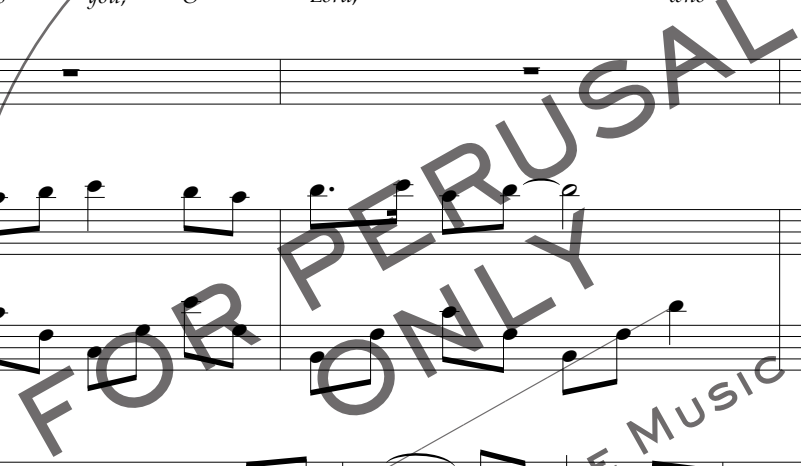
reis suk - kat sha - lom a - lei - nu — v' - al kol yosh -
 draws the - shel - ter of peace a - round us — and ov - er all — the —

mp

Ba - ruch a - ta
 Praise to you, — O

mp

Ba - ruch a - ta A - do - nai — ha - po - reis suk - kat sha -
 Praise to you, — O Lord, — who draws the - shel - ter of



18

vei — te - veil — v' - al Ye - ru - sha - la - yim.
 earth — and — er Je - ru - sa - lem.

A - do - nai — ha - po - reis suk - kat sha - lom a - lei - nu — v' -
 Lord, — who draws the - shel - ter of peace a - round us — and

lom a - lei - nu — v' - al kol yosh - - - vei — te -
 peace a - round us — and ov - er all — the — earth — and —

mp

Ba - ruch a - ta A - do - nai — ha - po -
 Praise to you, O Lord, — who —

Piano accompaniment for the second system, including treble and bass clefs.

21

Ba - ruch a - ta A - do - nai ha - po - reis suk - kat sha -
 Praise to you, O Lord, who draws the shel - ter of

al kol yosh - - - - - vei te - veil v' - al Ye -
 ov - er all the earth and ov - - - - - er Je -

8 veil v' - al Ye - ru - sha - la - yim. Ba - ruch a - ta
 ov - - - - - er Je - ru - - - - - sa - lem. Praise to you, O

reis suk - kat sha - lom a - lei - nu v' - al kol yosh -
 draws the shel - ter of peace a - round us and ov - er all the

24

lom a - lei nu v' - al kol yosh - - - - - vei te -
 peace a - round us and ov - er all the earth and

ru - sha - la - yim. Ba - ruch a - ta A - do - nai ha - po -
 ru - - - - - sa - lem. Praise to you, O Lord, who

8 A - do - nai ha - po - reis suk - kat sha - lom a - lei - nu v' -
 Lord, who draws the shel - ter of peace a - round us and

vei te - veil v' - al Ye - ru - sha - la - yim.
 earth and ov - - - - - er Je - ru - - - - - sa - lem.

27

veil — v' - al Ye - ru - sha - la - yim.
 ov - - - er Je - ru - sa - lem.

reis suk - kat sha - lom a - lei - nu — v' - al kol yosh -
 draws the - shel - ter of peace a - round us — and ov - er all — the —

al kol yosh - - - vei — te - veil — v' - al Ye -
 ov - er all — the — earth — and ov - - - er Je -

mp

Ba - rich a - ta A - do - nai ha - po - reis suk - kat sha -
 Praise to you, — O Lord, — who — draws the - shel - ter of

8

8^{vb}

30

vei — te - veil — v' - al Ye - ru - sha - la - yim.
 earth — and — ov - - - er Je - ru - sa - lem.

ru - sha - la - yim.
 ru - - - sa - lem.

lom a - lei - nu — v' - al kol yosh - - - vei — te -
 peace a - round us — and ov - er all — the — earth — and —

33

veil — v' — al Ye — ru — sha-la — yim.
 ov — — — — er Je — ru — sa — lem.

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 FRESH AYRE MUSIC

Baruch Ata Adonai is a part of the *Hashkiveinu* [see FAM 0015-01] which concludes the evening Sh'ma (liturgy), recited each day by observant Jews. The third line of the original text reads *v'al kol amo Yisrael* (over your people Israel). It was adapted by Cantor Scott Buckner of Adath Jeshurun Synagogue in Golden Valley, MN to read *v'al kol yoshvei teveil* (over all the people of the earth).

Dave Bieri, to whom this piece is dedicated, was a ferociously talented composer and performer from Boston, whom I met at an a cappella singing workshop given by The Western Wind in 1999. He wrote more than a dozen highly inventive rounds and canons on a variety of subjects, my favorite of which was called *Other Songs*:

*Many creatures sing their own songs, and who can say if they are not able to
 feel the same joy as a human with a complex vocal apparatus?
 How does evolution give us any right to be conceited?*

Performance Notes

- 1) This round can be sung a cappella, perhaps with the choir surrounding the congregation or audience, if numbers allow.
- 2) Experimentation with the use of both languages in performance is encouraged. Examples:
 - sing measures 2-10 in Hebrew, the first time through the round in English and the second time in Hebrew.
 - when the round begins, alternate voices singing English and Hebrew.