

A VERSION OF THIS PIECE  
IS ALSO AVAILABLE FOR  
MIXED VOICES (FAD-0008-01)

SSAA version arranged for *Sensible Shoes*  
Rhonda Juliano, director

# Coffee Calling

SSAA voices, alto soli, a cappella

Mark Dietrich

J. David Moore

(finger snaps - continue throughout)

Lead

Soprano 1

Soprano 2

Alto 1

Alto 2

5

Lead

S1

S2

A1

A2

Some days I just stay in bed,  
sit - tin' here at my P. C.

Oo

Oo

Oo

Oo

Oo

shoo doot doot doot doo doot doot doo

shoo doot doot doot doo doot doot doo

shoo doot doot doot doo doot doot doo

shoo doot doot doot doo doot doot doo

Pull the sheets ov - er my head,  
hear the voice of Des - ti - ny

Oo

Oo

Oo

Oo

shoo doot doot doot doot doo doot doo

shoo doot doot doot doot doo doot doo

shoo doot doot doot doot doo doot doo

shoo doot doot doot doot doo doot doo

7

Lead

show - er seems so far — aw - ay,  
look like hell, — your morn - ing's shot,

I'll

S1

Oo

S2

Oo

doot doot doot doo doot doot doo shoo

A1

Oo

doot doot doot doo doot doot doo shoo

A2

Oo

doot doot doot doo doot doot doo ho



9

Lead

go to work some oth - er day.  
meet me at — the cof - fee pot."

The boss calls, — the shoe — falls, now I'm

1.

S1

Oo

enter:

boss calls, shoe — falls, —

S2

Oo

enter:

boss calls, shoe falls, —

A1

Oo

A2

Oo

enter:

boss calls, — the shoe — falls, —

13

2.

Lead  
You are mine, now it's time, this is

S1  
*mf*  
ah this is

S2  
*mf*  
shoo doot doot doot doot ah this is

A1  
*mf*  
shoo doot doot doot doot ah dot di ga dot da dot di ga dot

A2  
*f*  
shoo doot doot doot doot doo doom doom di gi doo doom doom di gi

16

Lead  
— your cof - fee call - ing Come with me, and I'll see—

S1  
— your cof - fee call - ing call - ing ah

S2  
— your cof - fee call - ing call - ing I'm a - call - ing ah

A1  
da da call - ing ah

A2  
da da doo doom ki doon doon doon doo doon doon doon

FOR PERUSAL ONLY  
FRESH AYRE MUSIC

19

Lead

you through a - no - ther ap - pall - ing day—

S1

—

S2

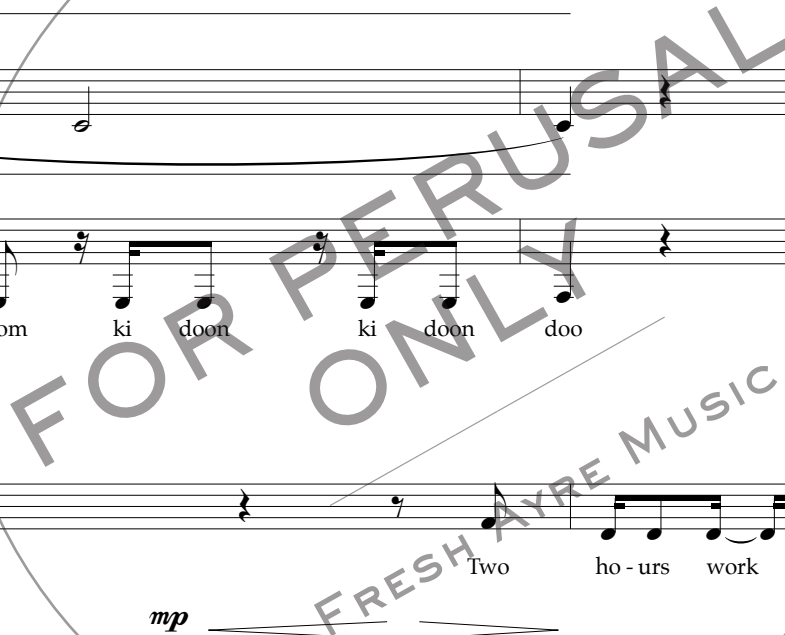
—

A1

—

A2

doo doom ki doon ki doon doo



21

Lead

Two ho - urs work in ten sec - onds flat,—

S1

*mp* da da dot

S2

*mp* doo goo doo goo doo goo da da dot

A1

*mp* doo goo doo goo doo goo da da dot in ten sec - onds flat,—

A2

*mp* doo goo doo goo doo goo da di gi di gi di gi dow in ten sec - onds flat,—

23

Lead

De-caf drink - ers can't do that

*mp*

S1

shoo doot doot doot doo doot doo doo doo doo doot doot doot doot doo doo doo doo

*mp*

S2

shoo doot doot doot doo doot doo doo doo doo doot doot doot doot doo doo doo doo

A1

De-caf drink - ers can't do that

A2

De-caf drink - ers can't do that

26

Lead

Five o' clock now be-fore I know, May-be one more be-fore I go.

S1

shoo doot doot doot doo doot doo doo doo doo

S2

shoo doot doot doot doo doot doo doo doo doo

A1

Five o' clock now be-fore I know, May-be one more be-fore I go.

A2

Five o' clock now be-fore I know, May-be one more be-fore I go.

FOR PERUSAL  
FRESH AYRE MUSIC

29

Lead

days

The sweet sound of fresh ground So, now,

S1

shoo doot doot doot doot doo doot doo The sweet sound of fresh ground

S2

shoo doot doot doot doot doo doot doo The sweet sound of fresh ground

A1

The sweet sound of fresh ground *unvoiced* ts

A2

The sweet sound of fresh ground



32

Lead

when you feel like the liv-ing dead,

S1

*(as high as possible) (slow upward slide)*

be oo

S2

*unpitched*

ting ting ting-a ting ting ting-ka-ting ting ting ting-a ting ting ting-ka-ting

A1

p ka ka ti ki ts p ka ka ti ki ts p ka ka ti ki ts p ka ka ti ki ts

A2

*(unpitched glottal grunt) (sigh of deep coffee satisfaction)*

oo oo uh oo ah oo oo uh oo ah

34

Lead

Come on in— and feed— your head, Our—

S1

be oo

S2

ting ting ting-a ting ting ting— ka-ting ting ting ting-a ting ting ting— ka-ting

A1

p ka ka ti ki ts p ka ka ti ki ts p ka ka ti ki ts p ka ka ti ki ts

A2

oo oo uh oo ah oo oo uh oo ah

\* - or your favorite local barista

36

Lead

Meg'll\* pour— you the per - fect cup, And the

S1

be oo

S2

ting ting ting-a ting ting ting— ka-ting ting ting ting-a ting ting ting— ka-ting

A1

p ka ka ti ki ts p ka ka ti ki ts \*slurp\* \*smack\* ah

A2

oo oo uh oo ah oo oo uh oo ah

38

Lead  
 cof - fee gods will raise you up.— You are mine, now ——— it's time, ah—

S1  
 Ah ——— di gi di di gi di dow ah ———

S2  
 Ah ——— da dot dow ah ———

A1  
 Ah ——— da dot dow dot di ga dotdoo

A2  
 Ah ——— da dot dow doom doom di gi this

*f* *mf* *mf* *mf* *f*

41

Lead  
 — is ——— this ——— cof fee-call ing - your with me, call—

S1  
 — is this ——— cof fee-call ing - your ing - call—

S2  
 — is da ——— cof fee-call ing - da ing - I'm ——— a call-ing - call

A1  
 dot di ga dotdoo da da ing - doo—

A2  
 doom doom di gi your da Come doom ki doo doon doon and



44

Lead: I'll see ah through a doo - ther - ap pall-ing - day doo -

S1: ah

S2: ah

A1: doo

A2: doon doon doon you doom ki doon ki doon-no I

*solo, menacing*

47

Lead: You are mine, now it's time, ah is this

S1: ah is this

S2: ah is da

A1: dot di ga dotdoo dot di ga dotdoo

A2: need the cream and you're in my way! doom doom di gi this doom doom di giyour

*mf*

*mf*

*mf*

*f*

50

Lead

— cof fee-call ing - your with me, call — and you'll see —

S1

— cof fee-call ing - your ing - - call — ah —

S2

— cof fee-call ing - da ing - - - I'm — a call-ing - call ah —

A1

da da ing - - - doo doo —

A2

da Come doom ki doo doo doo and doo doo doo doo you



53

Lead

the clouds of morn-ing fall a way, *mp* da — You are mine, —

S1

*mp* da — You are mine, —

S2

*mp* goo doo goo doo goo da da — doo —

A1

*mp* goo doo goo doo goo da di — gi gi di

A2

*mp* doom ki doon ki doon no doo goo doo goo doo goo da doo — di gi di gi di gi

56 *mf*

Lead  
now it's time, fill your cup,—

S1  
now it's time, fill your cup,—

S2  
*mf*  
shoo doot doot—doot doot doo doot doo doot shoo doot doot—doot doot doo doot doo doot

A1  
*mf*  
shoo doot doot—doot doot doo doot doo doot shoo doot doot—doot doot doo doot doo doot

A2  
*mf*  
don tsi con con tsi ki don con tsi con con tsi ki don

58

Lead  
warm you up, Come with me,—

S1  
warm you up, Come with me,—

S2  
*mf*  
shoo doot doot—doot doot doo doot doo doot shoo doot doot—doot doot doo doot doo doot

A1  
*mf*  
shoo doot doot—doot doot doo doot doo doot shoo doot doot—doot doot doo doot doo doot

A2  
*mf*  
don tsi con con tsi ki don con tsi con con tsi ki don

60

Lead  
and you'll see fill your cup,—

S1  
and you'll see fill your cup,—

S2  
shoo doot doot—doot doot doo doot doo doot shoo doot doot—doot doot doo doot doo doot

A1  
shoo doot doot—doot doot doo doot doo doot shoo doot doot—doot doot doo doot doo doot

A2  
don tsi con con tsi ki don con tsi con con tsi ki don

62

Lead  
warm you up,

S1  
shoo doot doot—doot doot

S2  
shoo doot doot—doot doot doo doot doo doot shoo doot doot—doot doot

A1  
shoo doot doot—doot doot doo doot doo doot shoo doot doot—doot doot

A2  
don tsi con con tsi ki don shoo doot doot—doot doot

