

# Earth Blessing

Jack Manno

SSAA voices, soprano solo, piano

J. David Moore

**Tranquil** (♩ = 108) *mf*

S  
A

May earth's song

*mp*

5 *Lead.*  
S  
A  
reach us in our deep-est, wild - est plac - es May it be

10  
S  
A  
heard as we move up - on her, as we  
*mf*  
as we par - take of her sus - te-nance,

14

S nes - tle in — her wa - ters and grass - es

A

19

S

A1 May we hear — the voic - es of the stones, crea - tures and

A2 May we hear — the winds and the wa - ters,

24

S plants a - bove the hum - an chat - ter, soft - ly, *mp unis.*

A soft - ly, *unis.* but not

30

S — soft - - - ly,

A si - lent - ly, so we can heed them when we

34

S May earth's song reach us in our *mp* \*

A must. May *mp*

*And.*

38

S deep-est, wild - est plac - es

A earth's song reach us

43 *mf*

S May all those who try to con-quer earth's pow - ers

A1 *p*

A2 *p*  
May  
May



A large circular watermark is overlaid on the piano accompaniment, containing the text "FOR PERUSAL ONLY" and "FRESH AYRE MUSIC".

48

S learn in-stead from com - post and

A1 earth's song reach us

A2 earth's song reach us



A large circular watermark is overlaid on the piano accompaniment, containing the text "FOR PERUSAL ONLY" and "FRESH AYRE MUSIC".

53

S hu - mus ————— melody *mf* know - ing

A1 and take from them hu - mi - li - ty, ————— know - ing

A2 and take from them hu - mi - li - ty, ————— know - ing

58

S a - ny force con - quered is lost for - ev - er, ————— *mp*

A1 a - ny force con - quered is lost ————— for - ev - er, —————

A2 a - ny force con - quered is lost for - ev - er, —————

\* *mp*

FOR PERUSAL ONLY  
FRESH AYRE MUSIC



73 *melody*

S1 last, may the earth de-clare vic - to - ry

S2 last, may the earth's pro - tec - tors

A1 last, may the earth's pro - tec - - - - - tors

A2 last, may the earth's pro - tec - tors de - clare

77 *unis.*

S1 in a might - y sigh of re - - - lief.

S2 vic - to - ry in a sigh of re - - - lief.

A1 vic - to - ry in a sigh of re - - - lief. *mf* May this

A2 vic - to - ry in a sigh of re - - - lief. *mf* May this

*FRESH AYRE MUSIC*

81

S1 *mp* and

S2 *mp* and

A1 *mp*  
sigh re - sound in o - cean depths and

A2 *mp*  
sigh re - sound in o - cean depths and

*mp*

85

S1 *p*  
please all the wa - ter - y souls May

S2 *p*  
please all the wa - ter - y souls May

A1 *p*  
please all the wa - ter - y souls May

A2 *p*  
please all wa - ter - y souls May

*p*



90 *cresc. poco a poco* that

S1 whales and wolves re-joyce with weird \_\_\_\_\_ shouts

S2 whales and wolves re-joyce with weird \_\_\_\_\_ shouts that

A1 whales and wolves re-joyce with weird \_\_\_\_\_ shouts that

A2 whales and wolves re-joyce with weird \_\_\_\_\_ shouts that

94 *mf* all is well, all is well, all is well, is

S1 all is well, all is well, all is

S2 *mf* all is well, all is

A1 *mf* all is well, all is well, all is well, is

A2 *mf* all is well, all is well, all is

97 **f** **Faster** (♩ = 126)

S1 well. \_\_\_\_\_

S2 well. \_\_\_\_\_

A1 well. \_\_\_\_\_ ya ho — oo weh

A2 well. \_\_\_\_\_ ya ho — weh ya ho — oo weh

L.H.

*Ad.*

101

S1 hey ha hey ee ya hey ee ya \*

S2 ya ho weh ya ho oo weh ya ho weh ya ho oo weh

A1 ya ho — weh ya ho — oo weh ya ho — weh ya ho — oo weh

A2 ya ho — weh ya ho — oo weh ya ho — weh ya ho — oo weh

L.H.

*Ad.* \* *Ad.* \*



Slower (♩ = 96)

113

*solo*

*mp*

*mp*

*mp*

*mp*

grand - chil - dren's grand - chil - dren share le - gends of

May our grand - chil - dren's grand - chil - dren share le - gends of

grand - chil - dren's grand - chil - dren share le - gends of

grand - chil - dren's grand - chil - dren share le - gends of

FOR PERUSAL  
FRESH AYRE MUSIC

*recitative; slightly faster*

*mf*

118

*solo*

we brought a - bout the end of the time of ar - ro - gance and waste.

*S1*

when

*S2*

when

*A1*

when

*A2*

when

119

*recitative; slightly faster*

solo

hear-ing our names e - cho, \_

S1

*a tempo*

May they toss stones from shores, \_

S2

*a tempo*

May they toss stones from shores, from shores, \_

A1

*a tempo*

May they toss stones from shores, from shores, from shores, \_

A2

*a tempo*

May they toss stones \_

123

*recitative; slightly faster*

solo

e - cho in the rip - ples, \_

S1

*a tempo*

hear - ing our names e - cho, \_

S2

*a tempo*

hear - ing our names e - cho, e - cho, \_

A1

*a tempo*

hear - ing our names e - cho, e - cho, \_

A2

*a tempo*

hear - ing our names e - cho, e - cho, e - cho, \_



127

Tempo I° (♩ = 112)

*solo*

e - cho in the rip - ples.

*mf*

S1 e - cho in the rip - ples.

*mf*

S2 e - cho in the rip - ples.

*mf*

A1 e - cho in the rip - ples.

*mf*

A2 e - cho in the rip - ples.

*mf*

*mp*

*Red.*

**FOR PERU ONLY**

**FRESH AIR MUSIC**

132

S1

S2

A1 *mp*

A2 *mp*

So May it

So May it

*Red.*

*Red.*

138

S *mf*

A *mf*  
Be. Mm

Red.

142

S (mm)

A (mm)

FRESH AYRE MUSIC

146