

Earth Blessing

Jack Manno

SATB, piano

J. David Moore

Tranquil (♩ = 108) *mf*

SA May earth's song

TB

mp

5 *leg.* reach us in our deep-est wild-est plac-es May it be

TB

mf

10 heard as we move up-on her, as we

TB as we par-take of her sus-tenance,

14

SA nes - tle in — her wa - ters and grass - es —

TB

19

SA **Alto** May we hear — the voic - es of the stones, crea - tures and

TB **Bass** May we hear — the winds and the wa - ters,

24

SA plants a - bove the hum - an chat - ter, — soft - ly — but not

TB soft - ly, —

mp tutti

30

SA
si - lent - ly, so we can heed them when we

TB
soft - - - ly,

34

SA
must. May earth's song reach us in our

TB
May

mp *tutti* *mp* *

38

SA
deep-est, wild - est plac - es

TB
earth's song reach us

43 *mf*

S May all those who try to con-quer earth's pow - ers _____ *p*

A _____ *p*

T _____ *p*

B *mf* May all those who try to con-quer earth's pow - ers _____

8

FOR PERUSAL ONLY

FRESH AYRE MUSIC

48

S _____ learn in-stead from com - post and

A earth's song _____ reach us _____

T earth's song _____ reach us _____

B _____ learn in-stead from com - post and

8

53

S hu - mus ———— melody *mf* know - ing

A ———— and *mf* take from them hu - mi - li - ty, ———— know - ing

T 8 ———— and take from them hu - mi - li - ty, ———— know - ing

B hu - mus ———— know - ing

58

S a - ny force con - quered is lost for - ev - er, ———— *mp*

A a - ny force con - quered is lost for - ev - er, ———— *mp*

T 8 a - ny force con - quered is lost for - ev - er, ———— *mp*

B a - ny force con - quered is lost for - ev - er, ————

63

S
lost ——— for - ev - er ———

A
lost ——— for - ev - er ——— to the con - quer -

T
8
lost, ——— lost ——— for - ev - er ———

B
lost, ——— lost ——— for - ev - er ———

68

S
mf ——— *f*

A
or. ———
(melody) And at long *f*

T
8
And at long *mf* ——— *f*

B
er ———
And at long *mf* ——— *f*

73 *melody*

S last, may the earth de-clare vic - to - ry

A last, may the earth's pro - tec - tors

T last, may the earth's pro - tec - - - - - tors de - clare

B last, may the earth's pro - tec - tors de - clare

77 *unis.*

S in a might - y sigh of re - - - lief.

A vic - to - ry in a sigh of re - - - lief. *mf* May this

T vic - to - ry in a sigh of re - - - relief. *mf* May this

B vic - to - ry in a sigh of re - - - relief.

81

S *mp* and

A sigh re - sound in o - cean depths and *mp*

T 8 sigh re - sound in o - cean depths and *mp*

B sigh re - sound and *mp*

mp

85

S please all the wa - ter - y souls May *p*

A please all - the wa - ter - y souls May *p*

T 8 please all the wa - ter - y souls May *p*

B please all wa - ter - y souls May *p*

p

90 *cresc. poco a poco* that

S whales and wolves re-joyce with weird _____ shouts

A whales and wolves re-joyce with weird _____ shouts that

T whales and wolves re-joyce with weird _____ shouts that

B whales and wolves re-joyce with weird _____ shouts that

94 *mf* all is well, all is well, all is well, is

S all is well, all is well, all is

A all is well, all is

T all is well, all is well, all is well, is

B all is well, all is well, all is

97 **f** **Faster** (♩ = 126)

S
well.

A
well.

T
well.

B
well. ya ho — oo weh

well. ya ho — weh ya ho — oo weh

L.H.

Red.

101

S
hey ha hey ee ya hey ee ya

A
ya ho weh ya ho oo weh — ya ho weh ya ho oo weh —

T
ya ho — weh ya ho — oo weh ya ho — weh ya ho — oo weh

B
ya ho — weh ya ho — oo weh ya ho — weh ya ho — oo weh

L.H.

Red. * *Red.* *

105 *ff*

S
hey ya hey ya ho hey ya hey ya hey ya ho hey ya hey ya ho hey ya hey ya hey ee ya

A
ff
hey ya hey ya ho hey ya hey ya hey ya ho hey ya hey ya ho hey ya hey ya hey ee ya

T
ff
hey ya hey ya ho hey ya hey ya hey ya ho hey ya hey ya ho hey ya hey ya hey ee ya

B
ff
hey ya hey ya ho hey ya hey ya hey ya ho hey ya hey ya ho hey ya hey ya hey ee ya

8

ff hey ya hey ya ho hey ya hey ya hey ya ho hey ya hey ya ho hey ya hey ya hey ee ya

Red. *

109

S
ho

A
ho

T
ya ho weh ya ho ya ho weh

B
ho

gliss.

gliss.

rit.

8

Red.

Slower (♩ = 96)

113

solo

mp

May our grand - chil - dren's grand - chil - dren share le - gends of

mp

grand - chil - dren's grand - chil - dren share le - gends of

mp

grand - chil - dren's grand - chil - dren share le - gends of

grand - chil - dren's grand - chil - dren share le - gends of

FOR PERUSAL

FRESH AYRE MUSIC

*recitativo; slightly faster**mf*

118

solo

we brought a - bout the end of the time of ar - ro - gance and waste.

S

when

A

when

T

when

B

when

119

recitative; slightly faster

solo

Musical staff for solo voice, treble clef, 3/4 time signature, key signature of three sharps (F#, C#, G#). The staff contains a recitative melody with lyrics: "hear-ing our names e - cho, _".

hear-ing our names e - cho, _

a tempo

S

Musical staff for Soprano voice, treble clef, 3/4 time signature, key signature of three sharps. The staff contains a melody with lyrics: "May they toss stones from shores, _".

May they toss stones from shores, _

A

Musical staff for Alto voice, treble clef, 3/4 time signature, key signature of three sharps. The staff contains a melody with lyrics: "May they toss stones from shores, from shores, _".

May they toss stones from shores, from shores, _

T

Musical staff for Tenor voice, treble clef, 3/4 time signature, key signature of three sharps. The staff contains a melody with lyrics: "May they toss stones from shores, from shores, from shores, _".

May they toss stones from shores, from shores, from shores, _

B

Musical staff for Bass voice, bass clef, 3/4 time signature, key signature of three sharps. The staff contains a melody with lyrics: "May they toss stones, _".

May they toss stones, _

FOR PERUSAL ONLY

FRESH AYRE MUSIC

123

recitative; slightly faster

solo

Musical staff for solo voice, treble clef, 3/4 time signature, key signature of three flats (Bb, Eb, Ab). The staff contains a recitative melody with lyrics: "e - cho in the rip - ples, _".

e - cho in the rip - ples, _

a tempo

S

Musical staff for Soprano voice, treble clef, 3/4 time signature, key signature of three flats. The staff contains a melody with lyrics: "hear - ing our names e - cho, _".

hear - ing our names e - cho, _

A

Musical staff for Alto voice, treble clef, 3/4 time signature, key signature of three flats. The staff contains a melody with lyrics: "hear - ing our names e - cho, e - cho, _".

hear - ing our names e - cho, e - cho, _

T

Musical staff for Tenor voice, treble clef, 3/4 time signature, key signature of three flats. The staff contains a melody with lyrics: "hear - ing our names e - cho, e - cho, e - cho, _".

hear - ing our names e - cho, e - cho, e - cho, _

B

Musical staff for Bass voice, bass clef, 3/4 time signature, key signature of three flats. The staff contains a melody with lyrics: "hear - ing our names e - cho, e - cho, e - cho, _".

hear - ing our names e - cho, e - cho, e - cho, _

138 *mf*

S

A

T

B

Be.

Mm

mf

Mm

mf

Mm

8

Be.

Mm

mf

Mm

142

SA

(mm)

TB

146