

for The Lambda Chorale, Ft. Lauderdale, Fl
Randy Leonard, director

A New Song

Randy Leonard, after the Book of Psalms

J. David Moore

Jubilant (♩ = 102)

The musical score is arranged in several staves. The top staff is for Trumpet, starting with a dynamic of *f*. Below it is Percussion 1, featuring a suspended cymbal with a sizzle effect, marked *mf*. Percussion 2 includes a snare drum (S.D.) and is marked *p* and *mf*. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line, both marked *f*. The vocal parts are arranged in four staves, with lyrics: "Sing a new song, — sing, — all the world!". The score includes various time signatures (3/4, 2/4, 4/4) and dynamic markings (*f*, *mf*, *mp*). A large watermark "FOR PERUSAL FRESH AYRE MUSIC" is overlaid on the score.

8

Sing a new song, sing, all the world!

Sing a new song, sing, all the world! Sing of

world! Sing a new song, sing, all the world!

world! Sing of

mf legato

mf legato

Tpt.

Perc. 1

Perc. 2

FOR PERUSAL ONLY

FRESH AYRE MUSIC

12

mf legato

Let the hea - vens be glad, —

hon - or and maj - es - ty, strength and beau - ty. —

mf legato

Let the hea - vens be glad, —

hon - or and maj - es - ty, strength and beau - ty. —

Tpt.

Perc. 1

Perc. 2

mp



17

— let the earth re - joice. _____ *f* Let the sea _____ roar _____

Let the sea _____ roar _____

— let the earth re - joice. _____ *f* Let the sea _____ roar _____

Let the sea _____ roar _____

Tpt.

Perc. 1 scrape w/tgl beater *l.v.*

Perc. 2

f

FOR PERUSAHAAN FRESH AYRE MUSIC

and the field ex - ult. _____

and the field ex - ult. _____ *mf* Let the trees of the

and the field ex - ult. _____

and the field ex - ult. _____

Tpt.

Perc. 1

Perc. 2

mp

FOR PERUSAL

FRESH AYRE MUSIC

Detailed description: This is a page of a musical score, page 22, numbered 6. It features a vocal line with lyrics: "and the field ex - ult. _____" and "and the field ex - ult. _____ Let the trees of the". The score includes staves for vocal parts, trumpet (Tpt.), two percussion parts (Perc. 1 and Perc. 2), and piano accompaniment. The piano part has a dynamic marking of *mp*. A large watermark "FOR PERUSAL" and "FRESH AYRE MUSIC" is overlaid on the score.

26

mp
Sing a new song, _____

wood sing for joy.

mp
Sing a new song, _____

mf
And let the ma - ny coast - lines be glad. _____

mp

p

Tom toms (4 pitches):

FRESH AIR MUSIC

The musical score is written for a full ensemble. It includes vocal parts for Soprano, Alto, and Tenor, and instrumental parts for Trumpet (Tpt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The lyrics are: "Sing a new song, _____", "wood sing for joy.", "Sing a new song, _____", and "And let the ma - ny coast - lines be glad. _____". A large watermark "FOR PERUSAL ONLY" and "FRESH AIR MUSIC" is overlaid on the score.

32

mf *f*
sing a new song, Break forth in-to joy-ous

mp cresc. poco a poco *f*
Sing a new song, Break forth in-to joy-ous

mf *f*
sing a new song, Break forth in-to joy-ous

mp cresc. poco a poco *f*
Sing a new song, Break forth in-to joy-ous

Tpt. *mf*

Perc. 1

Perc. 2 *mf*

cresc. poco a poco *mf*

mf

37

song and sing prais - es, — sing prais - es, — sing

song and sing prais - es, — sing prais - es, — sing

song and sing prais - es, — sing prais - es, — sing

unis.
song and sing prais - es, — sing prais - es, — sing

Tpt.

(sizzle off) *f*

Perc. 1
p *mf* B.D.

Perc. 2
mf

f

42

unis.

prais - es. _____

prais - es. _____

unis.

prais - es. _____

prais - es. _____

Tpt.

Perc. 1

Perc. 2

FOR PERUSAL ONLY
FRESH AYRE MUSIC

46 *Tenor solo* **f** *freely* *a tempo*

We will med-i-tate on the glo - ri-ous splen-dor of the maj - es-ty.

Tpt.

Perc. 1 **mp**

Perc. 2

ff *a tempo*
mp



50 *opt. solo* **mp** *legatissimo*

Praise the mak - er of sun and moon, and shin-ing stars.

opt. solo **mp** *legatissimo*

Praise fire and hail, snow and

* Red.

56

frost, and storm - y wind. _____

opt. solo
mp *legatissimo*

Praise moun - tains and hills, _____ fruit trees and

62

p

Sing a new song! _____

p

Sing a new song! _____

ced - ars. _____

Tpt.

mp

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

68 *accel.* **Driving** (♩ = 112)

Musical score for measures 68-70. The score includes staves for Treble and Bass (piano), Tpt. (trumpet), Perc. 1 (snare), Perc. 2 (tom-tom), and Grand Staff (piano). The key signature is three flats (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Driving' with a quarter note equal to 112 beats per minute. The piano part has an 'accel.' marking. Percussion parts are marked with a piano 'p' dynamic.

71 **Alto tutti**
mp marked

Praise beasts and cat - tle, creep-ing things and fly-ing birds. Praise kings and common peo-ple,

Bass tutti
mp marked

Praise beasts and cat - tle, creep-ing things and fly-ing birds. Praise kings and common peo-ple,

Musical score for measures 71-73. The score includes staves for Alto and Bass (voices), Perc. 1 (snare), Perc. 2 (tom-tom), and Grand Staff (piano). The key signature changes to three sharps (F# major/C# minor) and the time signature remains 2/4. The vocal parts are marked 'Alto tutti mp' and 'Bass tutti mp'. The piano accompaniment features sustained chords.

74

Soprano

tutti mp marked

Praise beasts and cat-tle, creep-ing things and fly-ing birds.

Alto

cresc. poco a poco

men and wom-en, old and young.

Sing a new song,— sing a

Tenor

tutti mp marked

Praise beasts and cat-tle, creep-ing things and fly-ing birds.

Bass

cresc. poco a poco

men and wom-en, old and young.

Sing a new song,— sing a

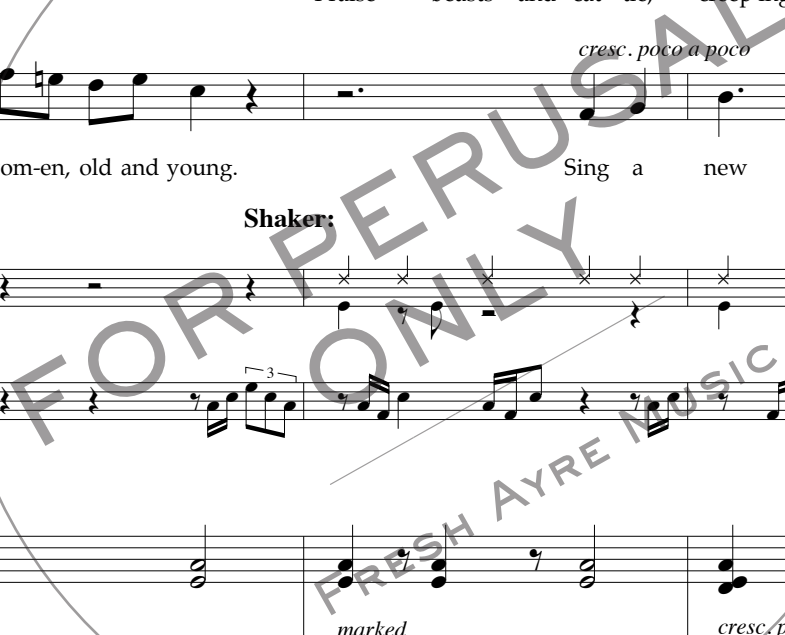
Shaker:

Perc. 1

Perc. 2

marked

cresc. poco a poco



77

mf

f

Praise kings and common people, men and wom-en, old and young.

Praise with the trum - pet, —

new song, —

Praise with the trum - pet, —

mf

f

Praise kings and common people, men and wom-en, old and young.

Praise with the trum - pet, —

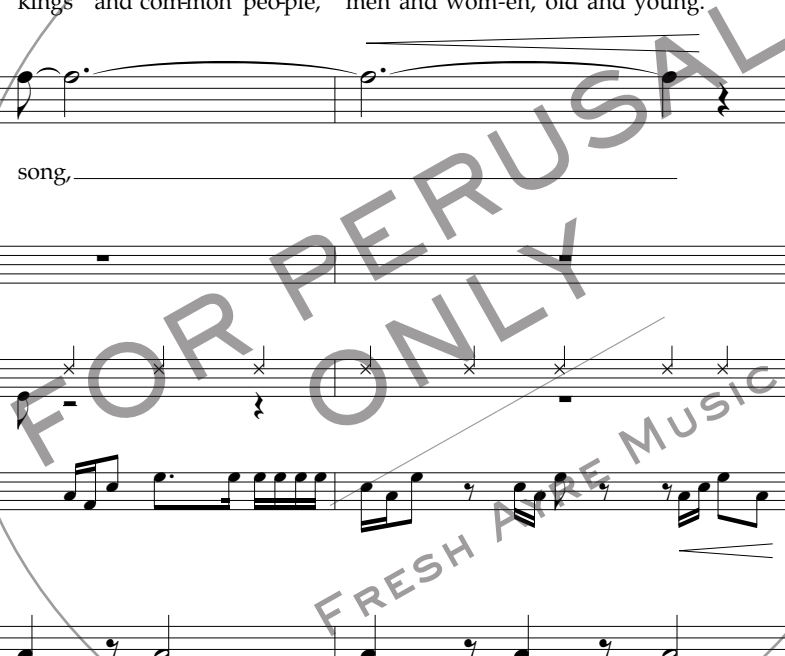
new song, —

Praise with the trum - pet, —

Tpt.

Perc. 1

Perc. 2



Musical score for vocal soloists and instruments. The score includes vocal lines for four voices (Soprano, Alto, Tenor, Bass) and instrumental parts for Trumpet (Tpt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano. The music is in the key of A major (three sharps) and 4/4 time. The vocal parts feature lyrics: "Praise kings and common people, men and wom-en, old and young. Praise with the trum - pet, — new song, —". The instrumental parts provide harmonic support and rhythmic accompaniment. Dynamics range from mezzo-forte (mf) to forte (f).

80

praise with harp. _____

praise with harp. _____

praise with harp. _____ *mf* Praise with strings, _____

praise with harp. _____ *mf* Praise with strings, _____

Tpt.

Perc. 1

Perc. 2

mf

FOR PERUSAL ONLY

FRESH AYRE MUSIC

84

mf

unis.

praise with pipe, _____ praise with danc - ing, _____ with mel - o - dy,

mf

praise with pipe, _____ praise with danc - ing, _____ with mel - o - dy,

8

praise with cym - bals, _____ praise with mel - o - dy,

unis.

praise with cym - bals, _____ praise with mel - o - dy,

Tpt.

Perc. 1

Perc. 2



88

Tempo I° (♩ = 102)

ff

praise with sing - ing!

ff

praise with sing - ing!

ff

praise with sing - ing!

ff

praise with sing - ing!

Tpt.

Sus. Cym. (w/sizzle)

f

lv.

Perc. 1

p

Perc. 2

S.D.

mf

f

f



92

The musical score is arranged in a standard orchestral layout. It includes two vocal staves (Soprano and Alto) with lyrics, a Bass line, and instrumental parts for Trumpet (Tpt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano. The score is in the key of A major (three sharps) and starts in 4/4 time, which changes to 3/4 time at the beginning of the second measure of each staff. The lyrics are: "Sing a new song, — sing, — all the world! —". The piano part is marked *mf* and features a steady accompaniment. The percussion parts provide rhythmic support, with Perc. 2 marked *mp*. A large, semi-transparent watermark "FOR PERUSAL ONLY" and "FRESH AYRE MUSIC" is overlaid on the score.

unis. mf
Sing a new song, — sing, — all the world! —

mf
Sing a new song, — sing, all the world!

mf
unis.
Sing a new song, — sing, all the world!

mp

mf

95

mf
Sing of hon - or and maj-es - ty,

Sing a new song, — sing, all the world!

Sing of hon - or and maj-es - ty,

p

mp

Tpt.

Perc. 1

Perc. 2

FOR PERUSAL ONLY
FRESH AYRE MUSIC

99

Let the hea - vens be glad, — let the earth re -
strength and beau - ty. —

Let the hea - vens be glad, — let the earth re -
strength and beau - ty. —

Tpt.

Perc. 1

Perc. 2

FRESH AYRE MUSIC

FOR PERUSAL ONLY

Detailed description: This is a page of a musical score, page 99. It features a vocal line and piano accompaniment. The vocal line consists of two staves, each with lyrics. The lyrics are: "Let the hea - vens be glad, — let the earth re - strength and beau - ty. —". The piano accompaniment is written for a grand piano, with both treble and bass clefs. The score includes staves for a Trumpet (Tpt.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). A large, semi-transparent watermark is overlaid on the page, reading "FOR PERUSAL ONLY" and "FRESH AYRE MUSIC".

104

joyce. Let the sea roar and the field ex - ult. Let the sea roar and the field ex - ult. Let the

f *f* *f* *f* *mf* *mf*

scrape w/tgl beater *l.v.*

Tpt.

Perc. 1

Perc. 2

f

109

mf
And let the ma - ny coast - lines be glad.

mf
And let the ma - ny coast - lines be glad.

trees of the wood sing for joy. Sing prais - - -

trees of the wood sing for joy. Sing prais - - -

mp

Tom-toms:
p

mp

FOR PERUSAL ONLY
FRESH AYRE MUSIC

Detailed description: This is a page of a musical score, page 109, numbered 23 in the top right corner. The score is in the key of A major (three sharps) and 4/4 time. It features two vocal staves at the top, both with lyrics. The first vocal staff begins with a rest, followed by a half note G4, then a quarter note F#4, and a half note E4. The second vocal staff begins with a rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. Below the vocal staves are two piano staves (treble and bass clef) with accompaniment. The piano accompaniment starts with a half note G3, a half note F#3, and a half note E3. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also markings for *mp* and *p* (piano) for the Tom-toms. The score is watermarked with 'FOR PERUSAL ONLY' and 'FRESH AYRE MUSIC' in a large, semi-transparent font.

114

mp *cresc. poco a poco*
unis.

Sing a new song! Break

mp *cresc. poco a poco*

Sing a new song! Break

mf

es, Sing a new song! Break

mp *cresc. poco a poco*
unis.

es, Sing a new song! Break

Tpt.

mf

Perc. 1

Empty percussion staff

Perc. 2

Empty percussion staff

cresc. poco a poco

Piano accompaniment with chords and arpeggios

119

forth in-to joy-ous song _____ and sing prais - es, _____ sing

forth in-to joy-ous song _____ and sing prais - es, _____ sing

forth in-to joy-ous song _____ and sing prais - es, _____ sing

forth in-to joy-ous song _____ and sing prais - es, _____ sing

unis.

forth in-to joy-ous song _____ and sing prais - es, _____ sing

f (sizzle off)

p

mf *f*

124

ff

ff

ff

ff

FOR PERUSAL
ONLY
FRESHAYRE MUSIC

The musical score consists of several staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs with lyrics: "prais - es, _____ sing prais - - - - - es. _____". The instrumental parts include Trumpet (Tpt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano. The piano part features a complex rhythmic accompaniment with chords and moving lines in both hands. The score is marked with a forte (*ff*) dynamic and includes various musical notations such as slurs, ties, and rests.

130

unis.

Sing a new song, sing, all the world!

Sing a new song, sing, all the world!

unis.

Sing a new song, sing, all the world!

Sing a new song, sing, all the world!

Tpt.

Perc. 1

Perc. 2

FOR PERUSAL ONLY
FRESH AYRE MUSIC

The piano accompaniment consists of two staves. The right hand plays chords and some melodic fragments, while the left hand provides a bass line with eighth and quarter notes. The music is in a 4/4 time signature and a key signature of three sharps (F#, C#, G#).