

for Virgin Ground

The One and Only Day

SSAA a cappella

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Andante (♩ = c. 66)

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It begins in 4/4 time with a tempo marking of Andante (♩ = c. 66). The first system shows the vocal parts with lyrics: "There has on-ly ev-er been one day and it hap-pens ov - er and ov - er, ov - er and". The piano part provides accompaniment. A rehearsal mark is placed above the piano part. The second system starts at measure 4 and features a key signature change to 3/4 time. The lyrics continue: "There has on-ly ev-er been one day and it", "There has on-ly ev-er been one day and it hap - pens ov - er and ov -", and "ov - er and ov - er.". The piano part continues with accompaniment. The score concludes with a final measure in 3/4 time.

8

hap - pens ov - er and ov - er, ov - er and ov - er and ov - er, *mp*
 er, ov - er and ov - er and ov - er. There has
p
 There has on - ly ev - er been one day and it hap - pens ov - er and ov -
 on - ly ev - er been one day and it hap - pens ov - er and ov - er, ov - er and

11

mp
 er. There has on - ly ev - er been one day and it hap - pens ov -
 on - ly ev - er been one day and it hap - pens ov - er and ov - er, *mp* ov -
 er, ov - er and ov - er and ov - er. There has
mp
 ov - er and ov - er. There has on - ly ev - er been one day and it

14

er and ov - er, ov - - - er and ov - er _____ and ov -
 - - - er and ov - er _____ and ov - er _____ and ov - er.____
 on-ly ev-er been one day and it hap-pens ov - er and ov - er and ov - er.____
 hap - pens ov - er and ov - er, ov - er and ov - er _____

Slightly Faster (♩ = c. 76)

17

er. _____ No one knows where it came from.
 _____ No one knows where it came from.
 _____ No one knows where it came from.
 _____ and ov - er. No one knows where it came from.

20

(No one knows) *mf* It slides through time like the

(No one knows) *mf* It slides through time

(No one knows) *mf* It slides through time

(No one, no one knows) *mf* It slides through time

23

prow of a ship through sleeping wa - ter.

bumps a-against the shore

like a ship through wa - ter.

like a ship through wa-ter. It bumps a-against the shore of

26

and sets sail a-lone in the
 of day - light each morn - ing
 and sets sail a-lone in the
 day - light each morn - ing

mp

Detailed description: This block contains the musical score for measures 26 through 28. It features four vocal staves and two piano staves. The vocal parts have lyrics: "and sets sail a-lone in the of day - light each morn - ing" (top two staves) and "and sets sail a-lone in the day - light each morn - ing" (bottom two staves). The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The time signature changes from 4/4 to 5/4. Dynamics include *mp* (mezzo-piano) and crescendo/decrescendo hairpins.

29

dark at night.
 There has on-ly ev-er been one day, one day, one
 dark at night.
 There has on-ly ev-er been one day, one day, one day,

mp *p* *p* *mp* *p* *p*

Detailed description: This block contains the musical score for measures 29 through 32. It features four vocal staves and two piano staves. The vocal parts have lyrics: "dark at night. There has on-ly ev-er been one day, one day, one dark at night. There has on-ly ev-er been one day, one day, one day,". The piano accompaniment continues with a right-hand melody and a left-hand accompaniment. The time signature changes from 5/4 to 4/4. Dynamics include *mp* (mezzo-piano) and *p* (piano), with various hairpins.

32 *mf*

Some-times un-der the aw-ful glit-ter of stars.

p

day, one day, one day, one day, one day, one day,

mf

Some - times in - to a thick-ly

one day, one day, one day, one day, one day,

35

mf

thick - ly fall - ing rain, thick - ly

thick - ly fall - ing rain, thick - ly fall - ing rain,

fall - ing rain, fall - ing rain, fall - ing rain, fall - ing

mf

thick - ly fall - ing rain, fall - ing rain, fall - ing rain,

37

p **Tempo I°**

fall - ing rain and caus-es the

fall - ing rain that sends the an - i - mals back to their dens and caus-es the

rain, and caus-es the

fall - ing rain that sends the an - i - mals back to their dens

40

mp *mf*

woods to drip and be - come the co - lor of owls, owls.

woods to drip and be - come the co - lor of owls, owls.

woods to drip and be - come the co - lor of owls, owls.

and be - come the co - lor of owls, owls.

slow vowel changes

43

mp *p*

ah oh oo mm mm

mp *p*

ah oh oo mm mm

mp *p*

ah oh oo mm mm

mp *p* *mp*

owls. mm mm There has on-ly ev-er been one day

46

mp *poco* *p* *poco rit.*

No one knows where it came from. (No one knows)

mp *poco* *p* *poco rit.*

No one knows where it came from. (No one knows)

mp *poco* *p* *poco rit.*

No one knows where it came from. (No one knows)

mp *poco* *p* *poco rit.*

No one knows where it came from. (No one, no one knows)

poco rit.