

Commissioned for Jodi L. Gustafson to honor her service as a choral conductor and her mission to encourage every voice to sing praise to God with joy and awe.  
It is also in honor of making music with me for the last twenty years. With love, Rochelle

# Remembering That It Happened Once

Wendell Berry

SATB, male or female solo, a cappella

J. David Moore

recitative  
*mp*

solo

(8) Re - mem - ber - ing that it hap - pened once, We can - not turn a - way the thought

(8) that we our - selves are liv - ing in the world in hap - pened in when it first hap - pened,

(8) That we our - selves, o - pen - ing a stall, might find them breath - ing there, fore - known:

(8) We stand with one hand on the door, look - ing in - to a - no - ther world that is this world,

(8) and we are here as we have nev - er been be - fore, sight - ed as not be - fore,

A

(8) our place ho - ly, al - though we knew it not.

T

recitative  
*p*

Re - mem - ber - ing that it hap - pened once,

recitative  
*p*

Re - mem - ber - ing that it hap - pened once,

B

*p* Mm\_\_\_\_\_ that it hap - pened once,

## Adagio (♩ = c. 60)

*mp*

16

S as we go out, cold, to our barns t'ward the long night's

A as we go out, cold, to our barns t'ward the long night's

T We can-not turn a-way the thought,

B We can-not turn a-way the thought, mm

20

S end,

A end,

T *recitativo* that we our-selves are liv-ing in the world in hap-pened in when it first hap-pened,

B *recitativo* that we our-selves are liv-ing in the world in hap-pened in when it first hap-pened;

## Adagio (♩ = c. 60)

22

S (a latch thrown op-en count-less times be-fore),

A (a latch thrown op-en count-less times be-fore),

T That we our-selves, o-pen-ing a stall, might find them

B That we our-selves, o-pen-ing a stall, mm might find them

## B Adagio (♩ = c. 60)

26

S *p* the child bed-ded in straw,

A *p* the moth-er kneel-ing

T *p* breath-ing there, fore - known: \_\_\_\_\_ the moth-er kneel-ing

B *p* breath-ing there, the child bed-ded in straw,

30

S *mp* the hus-band stand-ing in be-lief he scarce-ly can be-lieve, \_\_\_\_\_

A *mp* ov-er him, \_\_\_\_\_

T *mp* ov-er him, \_\_\_\_\_ in light that lights them from no source we

B *mp* the hus-band stand-ing in be-lief he scarce-ly can be-lieve, \_\_\_\_\_

33

S *mf* an Ap - ril morn-ing's light, the air a-round them joy - ful as a choir, \_\_\_\_\_

A *mf* an Ap - ril morn-ing's light, the air a-round them joy - ful as a choir, as a

T *mf* see, the air a-round them joy - ful as a choir, as a

B *mf* the air a-round them joy - ful as a choir, \_\_\_\_\_

*mp* C

(8) We stand with one hand on the door,

S as a choir, as a choir.

A choir, as a choir. Oh

T 8 choir, as a choir.

B as a choir. Oh

**Adagio** (♩ = c. 60)

(8) look - ing in - to a - no - ther world that is this world,

S Oh the pale day - light com - ing just as be -

A oh the pale day - light com - ing just as be -

T the pale day - light

B oh com - ing just as be -

FOR PERUSKI  
ONLY  
FRESH AIRE MUSIC

44 *molto rit.*

S fore, the cat-tle all a - wake,

A fore, our chores to do, our own white froz-en breath hang-ing in front of us;—

T our chores to do, our own white froz-en breath hang-ing in front of us;

B fore, the cat-tle all a - wake,

*molto rit.*

48 *mf a tempo* *ten.* *mp*

S and we are here as we have nev-er been be-fore, sight-ed as not be-fore, our place

A *mf a tempo* *ten.* *mp*

T *mf a tempo* *ten.*

B *mf a tempo* *ten.*

and we are here as we have nev-er been be-fore, sight-ed as not be - fore, \_\_\_\_\_

and we are here as we have nev-er been be-fore, sight-ed as not be - fore, \_\_\_\_\_

and we are here as we have nev-er been be-fore, sight-ed as not be - fore, \_\_\_\_\_

and we are here as we have nev-er been be-fore, sight-ed as not be - fore, \_\_\_\_\_

(do not synchronize with alto)

(8) Re - mem - ber - ing that it hap - pened once,

51  
S ho - ly, \_\_\_\_\_ ho - ly, \_\_\_\_\_  
A ho - ly, al - though we knew it not; ho - ly, \_\_\_\_\_  
T *mp* ho - ly, \_\_\_\_\_ ho - ly, \_\_\_\_\_  
B *mp* ho - ly, \_\_\_\_\_ ho - ly, \_\_\_\_\_

(8) We can - not turn a - way the thought that we our-selves might find them breath-ing there,

54  
S \_\_\_\_\_ *p* ho - ly. \_\_\_\_\_ *n.*  
A \_\_\_\_\_ *p* ho - ly. \_\_\_\_\_ *n.*  
T \_\_\_\_\_ *p* ho - ly. \_\_\_\_\_ *n.*  
B \_\_\_\_\_ *p* ho - ly. \_\_\_\_\_ *n.*

