

Be Careful, Don't Tear the Paper

(A Series of Exhortations Concerning Thrift)

Jean Sramek

trad. English
arr. J. David Moore

Allegro (♩ = 180)

mf detached

SA
Be care - ful, don't tear the pap - er, Be care - ful tak - ing the tape off, Be

TB
Be care - ful, don't tear the pap - er, Be care - ful tak - ing the tape off, Be

(for rehearsal only)

5
S
care - ful to save the rib - bons, we can use them next year.

A
care - ful to save the rib - bons, we can use them next year.

T1
care - ful to save the rib - bons, we can use them next year.

T2
care - ful to save the rib - bons, we can use them next year. *legato* You see this gift bag? It's not de - ja

B
care - ful to save the rib - bons, we can use them next year.

12 *detached*

S It's wrin - kled, but we can iron it, It's *detached*

A It's wrin - kled, but we can iron it, It's *detached*

T1 It's wrin - kled, but we can iron it, It's

T2 8 *detached*

B You put my pre - sent in it at my birth - day last June. It's wrin - kled, but we can iron it, It's

19 *sub. p*

S fold - ed, but we can use it, It's al - most com - plete - ly shred - ded, but it's per - fect - ly good. *sub. p*

A fold - ed, but we can use it, It's al - most com - plete - ly shred - ded, but it's per - fect - ly good. *sub. p*

T1 fold - ed, but we can use it, It's al - most com - plete - ly shred - ded, but it's per - fect - ly good. *sub. p*

T2 8 *legato*

B Don't *sub. p*

fold - ed, but we can use it, It's al - most com - plete - ly shred - ded, but it's per - fect - ly good.

25 *mp* *mf*

S *mp* *mf*

A *mp* *mf*

T1 *mp*

T2

B *mp* *mf*

throw it a - way! How waste - ful of you! I've used the same pap - er since

Oo — since —

Oo — I've used the same pap - er since

FOR PERUSAL ONLY

FRESHAYRE MUSIC

31 *detached*

S *detached*

A *detached*

T1 *mf* *detached*

T2

B *detached*

nine - teen - six - ty - two. Just cross out the "Hap - py Birth - day" Just cross out the "Think - ing of You" Just

nine - teen - six - ty - two. Just cross out the "Hap - py Birth - day" Just cross out the "Think - ing of You" Just

Just cross out the "Hap - py Birth - day" Just cross out the "Think - ing of You" Just

nine - teen - six - ty - two.

nine - teen - six - ty - two. Just cross out the "Hap - py Birth - day" Just cross out the "Think - ing of You" Just

FOR PERUSAL ONLY

FRESHAYRE MUSIC

37

S cross out "On Your Re - tire - ment" and write "Christ - mas" in! *mp* Oo

A cross out "On Your Re - tire - ment" and — write "Christ - mas" in! *mp* Oo

T1 cross out "On Your Re - tire - ment" and write "Christ - mas" in! *mp* Oo

T2 *f* *spoken:*

B cross out "On Your Re - tire - ment" and write "Christ - mas" in! *mp* Oo

It's still a good card, now

FOR PERUSAL ONLY

FRESH AYRE MUSIC

43

S *mf* *p* and mail it a - gain. Be

A *mf* *p* and — mail it a - gain. Be

T1 Be

T2 *sung:* where is that pen? Just cross out your own name and mail it a - gain.

B *mf* Just cross out your own name and mail it a - gain.

49

accel. e cresc

S
care - ful, don't tear the pap - er, Be care - ful tak - ing the tape off, Be

A
care - ful, don't tear the pap - er, Be care - ful tak - ing the tape off, Be

T1
care - ful, don't tear the pap - er, Be care - ful tak - ing the tape off, Be

T2
Be care - ful, don't tear the pap - er, Be care - ful tak - ing the

B
Be care - ful, don't tear the pap - er, Be care - ful tak - ing the

p *accel. e cresc*

53

Tempo I°

S
care - ful to save the rib - bons, Oo

A
care - ful to save the rib - bons, Oo

T1
care - ful to save the rib - bons, Oo

T2
tape off, save the rib - bons, we can use them next year.

B
tape off, save the rib - bons, Oo

mf *f* *p* *mp*