

7

S Oo

A Oo shoo doot doot doot doo doot doot doo

T1 show - er seems so far — aw - ay, I'll
look like hell, — your morn - ing's shot,

T2 Oo shoo doot doot doot doo doot doot doo

B Oo shoo doot doot doot doo doot doot doo

FOR PERUSAL ONLY
FRESH AYRE MUSIC

9

S Oo

A Oo **enter:**
boss calls, shoe falls,

T1 go to work some oth - er day. The boss calls, — the shoe — falls, now I'm
meet me at — the cof - fee pot.

T2 Oo **enter:**
boss calls, shoe — falls,

B Oo **enter:** *fall off*
boss calls, — the shoe — falls, yeah

13 2.

mf

S ah ————— this is —

f

A You are mine, ————— now it's time, ————— this — is —

mf

T1 shoo doot doot doot doot ah ————— this is —

mf

T2 shoo doot doot doot doot ah dot di ga dot da dot di ga dot

(fretless bass slide) *f*

B shoo doot doot doot doot doon doo doom doom di gi doo doom doom di gi

16

S — your cof - fee call - ing call - ing ————— ah —

A — your cof - fee call - ing Come with me, ————— and I'll see —

T1 — your cof - fee call - ing call - ing — I'm a - call - ing ah —

T2 da da call - ing ————— ah —

B da da doo doom ki doon doon doon doo doon doon doon

19

S

A

T1

T2

B

you through a no - ther ap - pall - ing day

doo doom ki doon ki doon doo

21

S

A

T1

T2

B

mp da da dot

mp da da dot

mp doo goo doo goo doo goo da da *mf* Two ho - urs work in ten sec - onds flat,

mp doo goo doo goo doo goo da da *mf* Two ho - urs work in ten sec - onds flat,

mp doo goo doo goo doo goo da di gi di gi di gi dow *mf* in ten sec - onds flat,



23 *mp*

S shoo doot doot doot doo doot doo doo doo doo shoo doot doot doot doot doo doot doo doo doo doo

A shoo doot doot doot doo doot doot doo doo doo shoo doot doot doot doot doo doo doot doo doo doo doo

T1 De-caf drink - ers can't do that

T2 De-caf drink - ers can't do that

B De-caf drink - ers can't do that

26

S shoo doot doot doot doo doot doot doo doo doo shoo doot doot doot doo doot doo doo doo doo doo

A shoo doot doot doot doo doot doot doo doo doo shoo doot doot doot doo doot doo doo doo doo doo

T1 Five o' clock now be-fore I know, May-be one more be-fore I go.

T2 Five o' clock now be-fore I know, May-be one more be-fore I go.

B Five o' clock now be-fore I know, May-be one more be-fore I go.

29

S
shoo doot doot doot doot doo doot doo The sweet sound— of fresh— ground

A
shoo doot doot doot doot doo doot doo The sweet sound— of fresh— ground

T1
The sweet sound— of fresh— ground So, now,

T2
shoo doot doot doot doot doo doot doo The sweet sound— of fresh— ground *unvoiced* ts

B
shoo doot doot doot doot doo doot doo The sweet sound— of fresh— ground yeah

32

S
(as high as possible) *(slow upward slide)*
be oo

A
unpitched
ting ting ting - a ting ting ting— ka-ting ting ting ting-a ting ting ting— ka-ting

T1
when you feel— like the liv - ing dead,

T2
p ka ka ti ki ts p ka ka ti ki ts p ka ka ti ki ts p ka ka ti ki ts

B
(unpitched glottal grunt) *(sigh of deep coffee satisfaction)*
oo oo uh oo ah oo oo uh oo ah

34

S
be oo

A
ting ting ting-a ting ting ting— ka-ting ting ting ting-a ting ting ting— ka-ting

T1
8
Come on in— and feed— your head, Our—

T2
8
p ka ka ti ki ts p ka ka ti ki ts p ka ka ti ki ts p ka ka ti ki ts

B
oo oo uh oo ah oo oo uh oo ah

36

S
be oo

A
ting ting ting-a ting ting ting— ka-ting ting ting ting-a ting ting ting— ka-ting

T1
8
Meg'll— pour— you the per - fect cup, And the

T2
8
p ka ka ti ki ts p ka ka ti ki ts *slurp* *smack* ah

B
oo oo uh oo ah oo oo uh oo ah

FOR PERUSAL
FRESH AYRE MUSIC

38

S Ah di gi di di gi di dow ah *mf*

A Ah da dot dow You are mine, now it's time, *f*

T1 cof-fee gods will raise you up. ah *mf*

T2 Ah da dot dow ah dot di ga dot *mf*

B Ah da dot dow doon doo doom doom di gi (fretless bass slide) *f*

41

S this is your cof-fee call - ing call - ing

A this is your cof-fee call - ing Come with me, -

T1 this is your cof-fee call - ing call - ing I'm a-call - ing

T2 da dot di ga dot da da call - ing

B doo doom doom di gi da da doo doom ki doon doon doon

44

S
ah

A
and I'll see you through a - no - ther ap-pall - ing day

T1
ah

T2
ah

B
doo doon doon doon doo doom ki doon ki doon I
solo, menacing

47

S
ah this is

A
You are mine, now it's time this is

T1
ah this is

T2
ah dot di ga dot da dot di ga dot

B
need the cream and you're in my way! doo doom doom di gi doo doom doom di gi

50

S
your cof-fee call - ing call - - - ing — ah —

A
your cof-fee call - ing Come with me, — and you'll see —

T1
your cof-fee call - ing call - - - ing — I'm a-call - ing ah —

T2
da da call - - - ing — ah —

B
da da doo doom ki doon doon doon doo doon doon doon

53

S
— da — You are mine, — *mp*

A
— the clouds of morn - ing — fall a - way, da — You are mine, — *mp*

T1
— doo goo doo goo doo goo da — dot di git *mp*

T2
— doo goo doo goo doo goo da — dot di git *mp*

B
doo doom ki doon ki doon doo doo goo doo goo doo goo da — di gi di gi di gi *mp*



56

mf

S — now it's time, fill your cup,—

A — now it's time, fill your cup,—

T1 *mf*
8 shoo doot doot— doot doot doo doot doo doot shoo doot doot— doot doot doo doot doo doot

T2 *mf*
8 shoo doot doot— doot doot doo doot doo doot shoo doot doot— doot doot doo doot doo doot

B *mf*
don tsi con con tsi ki don con tsi con con tsi ki don



58

S — warm— you up, Come with me,—

A — warm— you up, Come with me,—

T1 *mf*
8 shoo doot doot— doot doot doo doot doo doot shoo doot doot doot doot doo doot doo doot

T2 *mf*
8 shoo doot doot— doot doot doo doot doo doot shoo doot doot doot doot doo doot doo doot

B *mf*
con tsi con con tsi ki don con tsi con con tsi ki don

60

S
— and you'll see fill your cup,—

A
— and you'll see fill your cup,—

T1
shoo doot doot doot doot doo doot doo doot shoo doot doot— doot doot doo doot doo doot

T2
shoo doot doot doot doot doo doot doo doot shoo doot doot— doot doot doo doot doo doot

B
con tsi con con tsi ki don con tsi con con tsi ki don

62

S
shoo doot doot— doot doot

A
— warm— you— up, doot doot

T1
shoo doot doot— doot doot doo doot doo doot shoo doot doot— doot doot

T2
shoo doot doot— doot doot doo doot doo doot shoo doot doot— doot doot

B
con tsi con con tsi ki don shoo doot doot— doot doot

FOR PERUSAL
FRESH AYRE MUSIC