

commissioned in honor of Dr. Robert A. Koenig, "Dr. Bob"
for his ten years of ministry at First Presbyterian Church of South Saint Paul

Creation Prayer

Fyodor Dostoyevsky

by J. David Moore

The musical score is arranged in a system with five staves. The top staff is for Mezzo-Soprano, followed by Piano (treble and bass clefs), Choir (treble clef), and Organ (treble and bass clefs). The score begins with a large watermark reading "FOR PERUSAL ONLY" and "FRESH AYRE MUSIC". The organ part starts with a *mp* dynamic. The Mezzo-Soprano part begins at measure 5 with the lyrics: "Lord, may we love all your cre - a - tion,". The piano accompaniment includes dynamics *mp* *leggiero* and *mf*. The choir part is mostly silent, with rests in 4/4, 3/4, and 4/4 time signatures. The tempo and meter change from 12/8 to 4/4 and back to 12/8.

8

solo

all the Earth, and

mp *mf*

11

solo

ev - 'ry grain of sand, ev - 'ry grain of sand, ev - 'ry grain of

mp *mf*

14

solo

sand in it. May we love ev - 'ry leaf, ev - 'ry

mp

p



17

solo

ray _____ of your light.

p *mp* *p*

Ch *p tutti*

All crea - tures of our God and King, Lift

23

solo *mf*

For

Ch

up your voice and with us sing Al - le - lu - ia! Al - le - lu - ia!

The image shows a page of musical notation for a hymn. It is divided into two systems. The first system starts at measure 17 and includes a solo part, a piano accompaniment, and a choral part. The solo part has the lyrics 'ray _____ of your light.' The piano accompaniment has dynamic markings *p*, *mp*, and *p*. The choral part has the lyrics 'All crea - tures of our God and King, Lift' and is marked *p tutti*. The second system starts at measure 23 and includes a solo part, a piano accompaniment, and a choral part. The solo part has the lyrics 'For' and is marked *mf*. The choral part has the lyrics 'up your voice and with us sing Al - le - lu - ia! Al - le - lu - ia!'. A large watermark 'FOR PERUSAL ONLY FRESH AYRE MUSIC' is overlaid on the page.

29

solo

we ac-know-ledge un-to thee, we ac-know-ledge

mp

Ch

FOR PERUSAL ONLY

FRESH AIRE MUSIC

32

solo

un-to thee that all is like an o-cean, all is flow-ing and blend

mf *mp*

Ch

mp

35

solo

ing,

Ch

mp

Thou burn - ing sun with gold - en beam, Thou

41

solo

mf

and to with - hold a - ny

Ch

sil - ver moon with soft - er gleam,

mf

FOR PERUSAL ONLY
FRESH AYRE MUSIC

46 *mp*

solo

mea - sure of love from an - y -

Ch

49 *mp*

solo

thing is to with - hold that

Ch

mp

Al - le - lu - ia! Al - le - lu - ia!

FOR PERUSAL ONLY
FRESH AYRE MUSIC

52

solo

same _____ mea - sure from you. _____

Ch

poco cresc. *mf*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

poco cresc. *mf*

56

solo

mp *rit.*

A - - - - - men

mp *rit.*

Ch

mp

ia!

mp