

Eyes On the Prize

Traditional; adapted by Alice Wine & the Civil Rights Movement

Traditional, "Hold On"
arr. Bread for the Journey & J. David Moore

Driving (♩ = 128)

Tutti

p

1. Paul and

p

non legato

5

Si - las bound in jail, had no mon ey for to go their bail.
name is might - y sweet, soon one day we're gon - na meet.

sim.

8

Keep your eyes on the prize, hold on.

12

Paul and Si - las be - gan to shout, — the jail door
I got my hand on the gos - pel plow, — I would - n't take

Musical score for measures 12-14, featuring vocal melody and piano accompaniment.

15

o - pened and they walked on out. — Keep your eyes on — the prize, hold on. —
noth - in' for my jour - ney now. —

Musical score for measures 15-18, featuring vocal melody and piano accompaniment.

19

Hold on, — hold on. —

Musical score for measures 19-22, featuring vocal melody and piano accompaniment. Includes dynamic markings *mf* and *più f*.

24

mp

— Keep — your eyes on — the prize, hold on. — 2. Free-dom's

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase: 'Keep your eyes on the prize, hold on.' The piano accompaniment provides harmonic support with chords and a moving bass line. Dynamics include *mp* (mezzo-piano) and *p* (piano).

29

2
Soprano/Alto

Tenor

Bass

f

Hold on,

hold on.

f

Hold on,

hold on.

f

Hold on,

hold on.

2

The second system continues the vocal parts and piano accompaniment. The vocal lines for Soprano/Alto, Tenor, and Bass are shown. The piano accompaniment features a more active bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

34 *mf*

Keep your eyes on the prize, hold on.

Keep your eyes on the prize, hold on.

eyes on the prize, hold on.

mf *mp*

38 **Tutti**

3. The on - ly thing that we did wrong: stayed in the wil-der-ness a day too long.

42

Keep your eyes on the prize, hold on.

46

But the one thing we did right— was the day we start-ed to fight.

50

— Keep your eyes on the prize, hold on.

54

Soprano/Alto *f*
Hold on, hold on.

Tenor *f*
Hold on, hold on.

Bass *f*
Hold on, hold on.

mf *f*

58

mf

Keep your eyes on the prize, hold on.

mf

Keep your eyes on the prize, hold on.

mf

eyes on the prize, hold on.

62

f

Hold on, hold on.

f

Hold on, hold on.

f

Hold on, hold on.

FOR PERUSAL ONLY
FRESH AFRE MUSIC

66

Musical score for measures 66-70. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "Keep your eyes on the prize, hold on. Hold on, eyes on the prize, hold on. Hold on." Dynamics include *mf* and *mp*. A large watermark "FOR PERUSAL ONLY" and "FRESH AYRE MUSIC" is overlaid on the score.

71

Musical score for measures 71-75. It features three vocal staves and a piano accompaniment. The lyrics are: "hold on, hold on." Dynamics include *p*. A large watermark "FOR PERUSAL ONLY" and "FRESH AYRE MUSIC" is overlaid on the score.