

Searching for Lambs

traditional English
arranged by Dare To Breathe

Freely, in a narrative style
mp

Tenor solo
As I walked out— one May morn - ing, One May morn - ing— be - time, I

Freely, in a narrative style
(for rehearsal only)

Piano

5 **Andante** (♩ = 84) *tutti*
met a maid— from home had strayed Just as the sun— did shine. “What
mp
doon doon doon doon

Andante (♩ = 84)

10 *p*
A Oo—
T makes you rise— so soon, my dear Your jour - ney to— pur - sue?— Your
B doon doon doon doon doon doon doon doon doon



14

mp

S *mp* "I'm

A (Oo) *mp* "I'm

T pret - ty lit - tle feet, — they tread so neat, Strike off the morn - ing dew." —

B doon doon doon doon doon doon doon doon doon doon

FOR PERUSAL ONLY
FRESH AYRE MUSIC

19

S going to feed my fath - er's flock, His young and ten - der lambs, — That o - ver hills and

A going to feed my fath - er's flock, His young and ten - der lambs, — That o - ver hills and

T

B doon doon doon doon doon doon doon doon doon doon

24 *mf*

S o - ver dales lie Wait - ing for their dams." "Oh, stay, oh, stay, you hand - some maid, And

A o - ver dales lie Wait - ing for — their dams." "Oh, stay, oh, stay, you hand - some maid, And

T *mf*
8 "Oh, stay, oh, stay, you hand - some maid, And

B doon doon doon doon doon doon doon doon

29

S rest a mo - ment here, — For there is none but you a - lone that I do love so

A rest a mo - ment here, — For there is none but you a - lone that I do love so

T rest a mo - ment here, — For there is none but you a - lone that I do love so

B

34

S dear. How glo-ri-ous-ly the sun doth shine, How pleas-ant is the

A dear. How glo-ri-ous-ly the sun doth shine, How pleas-ant is the

T dear. How glo-ri-ous-ly the sun doth shine, How pleas-ant is the

B doon doon doon doon doon doon doon doon doon doon doon

p mp

40

S air, I'd rath-er rest on a true love's breast Than an-y oth-er

A air, I'd rath-er rest on a true love's breast Than an-y oth-er

T air, I'd rath-er rest on a true love's breast Than an-y oth-er

B doon doon doon doon doon doon doon doon doon

FOR PERUSAL ONLY
 FRESH AYRE MUSIC

44 *mf*

S where. For I am thine and thou art mine, No man shall un-com-fort me, ——— We'll

A where. For I am thine and thou art mine, No man shall un-com-fort me, ——— We'll

T where. For I am thine and thou art mine, No man shall un-com-fort me, ——— We'll

B doon doon doon doon doon doon doon doon doon doon

49

S join our hands in wed-ded banns And mar-ried we shall be." ———

A join our hands in wed-ded banns And mar-ried we shall be." ———

T join our hands in wed-ded banns And mar-ried we shall be." ——— *p* As

B doon doon doon doon doon doon doon doon doon doon

54 *p*

S As I walked out — one morn - ing, As I walked out — one morn -

A *p*
As I walked out — one morn - ing, As I

T I walked out one May morn - ing, — one May morn - ing, — As I —

B doon doon doon doon doon doon doon doon doon doon

59

S - ing, walked out — one May morn - ing...

A walked, As I walked out — one morn - ing...

T walked, As I walked — out...

B doon doon doon doon doon doon doon doon doon