

37

ff

S1 still. _____ Ah yet doth beau-ty, like a di-al hand, —

ff

S2 - - ty — still. _____ Ah yet doth beau-ty, like a di-al hand, —

ff

A - - ty still. _____ Ah yet doth beau-ty, like a di-al hand, —

ff

T1 — seems your beau - ty — still. _____ Ah yet doth beau-ty, like a di-al hand, —

ff

T2 — seems your beau - ty — still. _____ Ah yet doth beau-ty, like a di-al hand, —

ff

B your beau - ty still. _____ Ah yet doth beau-ty, like a di-al hand, —

f *ff*

Hrn

43

f *mf*

S1 Steal from his fig-ure, and no pace per-ceived; So your sweet hue,

S2 Steal from his fig-ure, and no pace per-ceived; So your sweet hue,

A Steal from his fig-ure, and no pace per-ceived; So your sweet hue, So your

T1 Steal from his fig-ure, and no pace per-ceived; So your sweet hue,

T2 Steal from his fig-ure, and no pace per-ceived; So your sweet

B Steal from his fig-ure, and no pace per-ceived; So your sweet hue,

Hrn *f* *mf*

f *f*

48

mp *molto rall.* *p*

S1
which me - thinks still doth stand, Hath mo-tion, and mine eye may be de - ceived.

S2
which me - thinks still doth stand, Hath mo-tion, and mine eye may be de - ceived.

A
sweet _____ hue, _____ Hath mo-tion, and mine eye may be de - ceived.

T1
So your sweet hue, _____ Oo

T2
hue, your hue, _____ Oo

B
So your sweet hue, _____ Oo

Hrn

p