

16

Out a - cross the bar - ren val - ley Throbbed the bea - (hee) - ting of the drum,

Out a - cross the val - ley Throbbed the beat - ing of the drum,

Piano accompaniment for measures 16-18, featuring a rhythmic pattern in the right hand and a more active bass line in the left hand.

19

While the voic - es of the sing - ers

Piano accompaniment for measures 19-21, featuring a complex chordal texture in the right hand and a steady bass line in the left hand. Dynamics include *mf*, *f*, and *mp*.

24

In the Rain Chant float-ed up-ward As the prayer of a whole peo-ple

mp Ni ni_ ni_ ya_ ni_ ya, hey_ ya_

mp Ni ni_ ni_ ya_ ni_ ya, hey_ ya_

28

plead-ed for the rains to come

f Ni ni_ ni_ ya_ ni_ ni_ ni_ ya_

f ni_ ya hey_ ya_

f Ni ni_ ni_ ya_ ni_ ni_ ni_ ya_

f ni_ ya hey_ ya_

33

Ni ni ni ya ni ni ni ya
 ni ya hey ya ni ya hey ya
 Ni ni ni ya ni ni ni ya
 ni ya hey ya ni ya hey ya

37

hey ya
 ni ya hey ya
 hey ya
 ni ya hey ya

f L.H. *mf*
mp *mp*