

A Few Gentle Admonitions

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SATB a cappella

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Andante (♩ = 120)

mf

Soprano Hel-lo! We're tick-led and de-light-ed you could

Alto 1 *mf* Good to have you here! Hel-lo! We're tick-led and de-light-ed you could

Alto 2 *mf* Sal - u - ta - tions! Wel - come! Hel-lo! We're tick-led and de-light-ed you could

Tenor *mf* Greet-ings! Wel - come! Hel-lo! We're tick-led and de-light-ed you could

Bass *mf* Sal - u - ta - tions! Wel - come! Hel-lo!

Piano (for rehearsal only)

4

p *cresc. poco a poco* *mp* *rit.*

join us for our show. We've mastered ev-ry measure, we've pol-ished ev-ry part; There's magic in the air...we can

p unis. *cresc. poco a poco* *mp* *rit.*

join us for our show. We've mastered ev-ry measure, we've pol-ished ev-ry part; There's magic in the air...we can

p *cresc. poco a poco* *mp* *rit.*

join us for our show. We've mastered ev-ry measure, we've pol-ished ev-ry part; There's magic in the air...we can

p *cresc. poco a poco* *mp* *rit.*

We've mastered ev-ry measure, we've pol-ished ev-ry part; There's magic in the air...we can

8 *mf* *f* **Stately** (♩ = 116) *mp*

bare - ly wait to start! We've

mf *f* *mp*

bare - ly wait to start! We've

mf *f* *sub. p* *mp* *ten.*

bare - ly wait to start! But wait! Be - fore we're full - y un - der - way, — We've

mf *f* *sub. p* *mp* *ten.*

bare - ly wait to start! But wait! Be - fore we're full - y un - der - way, — We've

11 **Slower, rubato** **Spritely** (♩ = 120) *mp* *leggiero*

just a few re - mind - ers, *s'il vous plait.* If you poss - ess a pag - er or per -

just a few re - mind - ers, *unis.* *p* D'm d'm

unis. just a few re - mind - ers, *s'il vous plait.* *p unis.* D'm d'm

just a few re - mind - ers, *s'il vous plait.* *p* D'm d'm

14

haps a ti - ny phone The sound from which could pul - ver - ize the larg - est kid - ney stone, We

d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

17

ask you now to ren - der this de - vice com - plete - ly si - lent; For if it should in - ter - rupt us, there's a

d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

