

13

2.

Lead

You are mine, ————— now it's time, ————— this — is —

S1

*mf*

ah ————— this is —

S2

*mf*

shoo doot doot doot doot ah ————— this is —

A1

*mf*

shoo doot doot doot doot ah dot di ga dot da dot di ga dot

A2

*f*

shoo doot doot doot doot doo doom doom di gi doo doom doom di gi

16

Lead

— your cof - fee call - ing Come with me, ————— and I'll see —

S1

— your cof - fee call - ing call - ing — ah —————

S2

— your cof - fee call - ing call - ing — I'm a - call - ing ah —————

A1

da da call - ing — ah —————

A2

da da doo doom ki doon doon doon doo doon doon doon

19

Lead *you through a - no - ther ap - pall - ing day*

S1

S2

A1

A2 *doo doom ki doon ki doon doo*

21

Lead *Two ho - urs work in ten sec - onds flat,*

S1 *da da dot*

S2 *doo goo doo goo doo goo da da dot*

A1 *doo goo doo goo doo goo da da dot in ten sec - onds flat,*

A2 *doo goo doo goo doo goo da di gi di gi di gi dow in ten sec - onds flat,*

*mp*