

for MUSE, Cincinnati's Women's Choir
Dr. Catherine Roma, director

Emily Remembers

SSA and piano

Words and Music by Shirley Eikhard
arr. J. David Moore

Adagio Rubato (♩ = 72)

mp

rit. *a tempo* *molto rit.*

Piano

The piano introduction is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Adagio Rubato' with a quarter note equal to 72 beats per minute. The dynamics start at mezzo-piano (mp). The piece features a ritardando (rit.) section, followed by a return to the original tempo (a tempo), and ends with a molto ritardando (molto rit.) section.

5 **Andante** (♩ = 92)

mf

Em - i - ly re - mem - bers

mf

Em - i - ly re - mem - bers

Andante (♩ = 92)

This section contains the first line of the song. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The dynamics are mezzo-forte (mf). The lyrics are: 'Em - i - ly re - mem - bers'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

9

the danc-es at her high school when she was young and care - free

the danc-es at her high school when she was young and care - free

This section contains the second line of the song. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: 'the danc-es at her high school when she was young and care - free'. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.