

Commissioned by the American Choral Director's Association (ACDA) of Minnesota
for the 2012 State 9-10 High School Honor Choir, Bruce Rogers, guest conductor
and dedicated to Rosannah Linda Moore

Lion of the Heart

SATB voices, piano

Jalal ad-Din Muhammad Rumi (1207-1273)
trans. Coleman Barks

J. David Moore

Strong (♩ = 56)
mf

Tenor 1
You, who are born, — you, who are born — and bring us the mys-ter-ies, the

Tenor 2
You, who are born, — you, who are born — and bring us the mys-ter-ies, the

Bass
You, — you, —

Piano
mf
mp

T1
thun-der of your voic - es de - lights us. — Roar, roar, —

T2
thun-der of your voic - es de - lights us. — Roar, roar, —

B
ah — Roar, — roar, —

fast
f

7

T1
8
Li - on of the Heart, roar, roar, — Li - on of the Heart, and

T2
8
Li - on of the Heart, roar, roar, — Li - on of the Heart, and

B
— Li - on of the Heart, roar, — roar, Li - on of the Heart, and

FOR PERUSAL ONLY
FRESH AIRE MUSIC

10

Fiery (♩ = 138)

T1
8
tear me op - en! —————

T2
8
tear me op - en! —————

B
mp w/energy
tear me op - en! ————— La la la la la la la la la

Fiery (♩ = 138)

mp *8va* *8va* *8va*

15 *mp w/energy* *poco*

S La la la la la la la la la la la la la la la la

A *mf* La la la

T *mp w/energy* *poco* la la la la la la la

B La la la la la la la la la la la la la la la

mf

19 *mf*

S *mf* La la la etc.

A la la la la la la etc.

T *mf* La la la etc.

B *mf* La la la etc.

mf

(2nd x)

24 *mp*

S

A

T *mp*

B *mp*

mp

29 *mp* *mp* *mp* *mf*

S

A

T *mf*

B

The image shows a musical score for a voice and piano ensemble. It consists of two systems of staves. The first system covers measures 24 to 28, and the second system covers measures 29 to 32. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is shown in grand staff notation. A large, semi-transparent watermark reading 'FOR PERUSAL ONLY' is centered over the score. The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features a steady accompaniment with chords and moving lines in both hands.

33 *f unis.*

A *f w/wild joy!*

T *f*

B *f*

37

S

A

T

B

f

Detailed description: This is a page of a musical score, page 5, containing measures 33 through 40. The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The key signature has two sharps (F# and C#), and the time signature is 8/8. Measures 33-36 are the first system, and measures 37-40 are the second system. The vocal parts have various dynamics and performance instructions: Soprano starts with *f unis.*, Alto with *f w/wild joy!*, Tenor with *f*, and Bass with *f*. The piano accompaniment also features a *f* dynamic. A large, semi-transparent watermark is centered over the score, reading 'FOR PERUSAL ONLY' in a large font and 'FRESH AYRE MUSIC' in a smaller font below it. The watermark is contained within a large, faint circular outline.

41 1

S

A

T

B

mf

47 2

S

A

T

B

47 2

S

A

T

B

Hai! Hai! Hai!

Hai! Hai! Hai!

Hai! Hai! Hai!

Hai! Hai! Hai!

Hai! Hai! Hai!

Hai! Hai! Hai!

47 2

52

S Hai!

A Hai!

T Hai!

B Hai!

mp

58

S *p* gliss. ah ah

A *mp silky* la la la la etc.

T *p* gliss. ah ah

B *p* gliss. ah ah

p *mp*

FOR PERUSAL ONLY

FRESH AIRE MUSIC

64

S

A

T

B

ah

p *mf* *f*

non legato

71

S

A

T

B

p

la la la la la etc.

p

la la la la la etc.

mf *mp* *p*

8vb *8vb*



77 *mp legato*

S
la la la la ————— la la la la —————

A *mp legato* *f*

T *mp* *f*

B *mp* *f*

mp *mf*

83 *f*

S *f*

A *f*

T *f*

B *f*

f

88

S
A
T
B

Hai! Hai! Hai!

Hai! Hai! Hai!

FOR PERUSAL ONLY
FRESH AYRE MUSIC

93

Tempo I° (♩ = 56)

S
A
T
B

Hai!

You, who are born, you, who are born and bring us the mys-ter-ies, the

Hai! You, who are born, you, who are born and bring us the mys-ter-ies, the

Hai! You, you,

97

S1 *mp* You, who are born _____ and

S2 *mp* You, who are born _____ and bring us the

A thun-der of your voic - es de - lights us.

T thun-der of your voic - es de - lights us.

B ah

FOR PERUSAL
FRESH APPLE MUSIC

100

S1 *mf*
bring us the mys-ter-ies, the thun-der of your voic - es de - lights us. —

S2 *mf*
mys - ter - ies, the thun-der of your voic - es de - lights us. —

A

T *mf*
Oh — de - lights us. — Roar, *mf*

B *mf*
Oh — Roar, *mf*

mf

FOR PERUSAL ONLY
FRESH AYRE MUSIC

103 *mf* *accel.* *rit.* *f*

S Roar, Li - on of the Heart, roar, roar, roar, Li -

A Roar, Li - on of the Heart, roar, roar, roar, Li -

T 8 — roar, — roar, — roar, roar, roar,

B — roar, — roar, — roar, roar, roar,

FOR PERUSAL ONLY

FRESH AIRE MUSIC

106 *a tempo* *rit.* *poco accel.*

S - on of the Heart, and tear me op - en!

A - on of the Heart, and tear me op - en!

T *f a tempo* Li - on of the Heart, and tear me op - en!

B *f a tempo* Li - on of the Heart, and tear me op - en!

a tempo