

41

*f*  
waltz her a - round the floor, Ma - rie,  
*f*  
waltz her a - round the floor, Ma - rie,  
*f*  
waltz her, waltz her a - round, Ma - rie,  
*mf*  
*mf*

Detailed description: This block contains the musical score for measures 41 through 45. It features three vocal staves and a piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic, while the piano accompaniment is marked mezzo-forte (*mf*). The lyrics are: "waltz her a - round the floor, Ma - rie,". The piano part includes triplets in the right hand and a steady bass line in the left hand.

46

oh, you're danc - in' for all that  
oh, you're danc - in' for all that  
danc - in', danc - in'

Detailed description: This block contains the musical score for measures 46 through 50. It features three vocal staves and a piano accompaniment. The lyrics are: "oh, you're danc - in' for all that" and "danc - in', danc - in'". The piano part includes triplets in the right hand and a steady bass line in the left hand.

51

you believe, you believe, for all you believe,

56

*mp* Ah

*mf* you know your intentions will raise a few questions, but the judge says your presence won't harm any others who

*mp* Ah

*mp*