

For the women of The Rose Ensemble, Jordan Sramek, Founder/Artistic Director,  
in honor of their performances at the 9th World Symposium on Choral Music in Puerto Madryn, Argentina, August 3-7, 2011

# I Know My Time Ain't Long

SSSSAA a cappella

traditional spirituals

transcribed and arr. J. David Moore

Slow, prayerful, elaborating on a familiar song

The musical score is written for Soprano 1, Soprano 2, Alto 1/Lead, and Alto 2. It begins with a large watermark reading 'FOR PERUSAL FRESH AYRE MUSIC'. The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the remaining six lines. The lyrics are: 'Some-times I feel like a moth-er-less child. Some-times I feel like a moth-er-less child.' The score includes various musical notations such as dynamics (mp, mf, solo), articulation (ten., gl.), and performance instructions (fairly quick; lining out for the choir, unis.).

Sop 1  
Some - times I — feel like a

Sop 2  
Some - times I feel like a

Alto 1/Lead  
*mf* fairly quick; lining out for the choir  
*solo* Some - times I — feel like a  
*mp tutti* Some - times I — feel like a

Alto 2  
*mf* Some - times I feel — like a

4  
*mf* *ten.* *gl.* moth - er - less child. Some - times I — feel like a moth - er - less child.

*mf* *ten.* *gl.* moth - er - less child. Some - times I feel like a moth - er - less child.

*mf* *ten.* *gl.* moth - er - less child. Some - times I — feel like a moth - er - less child.

*mf* *ten.* *gl.* moth - er - less child. Some - times I — feel like a moth - er - less child.

*mf* *ten.* *gl.* moth - er - less child. Some - times I feel like a moth - er - less child.

*mf* *ten.* *gl.* *solo* *unis.* moth - er - less child. Some - times I — feel — like a moth - er - less child.

*mf* *ten.* *gl.* moth - er - less child. Some - times I feel like a moth - er - less child.

7

Long, long, I know my time ain't long.

Long, long, I know my time ain't long.

Long, long, I know my time ain't long.

Long, long, I know my time ain't long.

Long, long, I know my time ain't long.

Long, long, I know my time ain't long.

Long, long, I know my time ain't long.

Long, long, I know my time ain't long.

12

*mp* **Slow, as before**

Oo Some-times I feel like a feath-er in the air.

*mp* Some-times I feel like a feath-er in the air.

*mp* Some-times I feel like a feath-er in the air.

*mp* Some-times I feel like a feath-er in the air.

*tutti* feath-er in the air. Some-times I feel like a feath-er in the air.

*mf* Some-times I feel like a feath-er in the air.

*mf* Some-times I feel like a feath-er in the air.



*mf* fairly quick; as before  
*solo*

15

*mf*

Some - times I - feel like a feath - er in the air. Long,

*mf*

Some - times I - feel like a feath - er in the air. Long,

*mf*

Some - times I - feel like a feath - er in the air. Long,

*mf*

Some - times I - feel like a feath - er in the air. Long,

Some - times I - feel like a feath - er in the air. Long,

Some - times I - feel like a feath - er in the air. Long,

18

long, I know my time ain't long.

long, I know my time ain't long.

long, I know my time ain't long.

long, I know my time ain't long.

long, I know my time ain't long. *mf* *solo* fairly quick; as before Some - times I feel like I'm

long, long, I know my time ain't long.



Slow, as before

22

*mp* Some - times I — feel like I'm al - most gone. *ten.*

*mp* Some - times I — feel like I'm al - most gone. *ten.*

*mp* Some - times I — feel like I'm al - most gone. *ten.*

*mp* Some - times I — feel like I'm al - most gone. *ten.*

*tutti* Some - times I — feel like I'm al - most gone. *solo*

*mf* Some - times I — feel like I'm al - most gone. *ten.*

*mf* Some times, — some times — I feel like I'm al - most gone.

25

*mf* Sometimes I — feel like I'm al - most gone. Long, long, I

*mf* Sometimes I — feel like I'm al - most gone. Long, long, I

*mf* Sometimes I — feel like I'm al - most gone. Long, long, I

*mf* Sometimes I — feel like I'm al - most gone. Long, long, I

*tutti* Some - times I — feel — like I'm al - most gone. Long, long, I

Some - times I — feel like I'm al - most gone. Long, long, long, long, I

29

*press forward*

*pull back*

know my time ain't long. Long, long, I know my time ain't long.

*press forward*

*pull back*

know my time ain't long. Long, long, I know my time ain't long.

*press forward*

*pull back*

know my time ain't long. Long, long, I know my time ain't long.

*press forward*

*pull back*

know my time ain't long. Long, long, I know my time ain't long.

*press forward*

*pull back*

know my time ain't long. Long, long, I know my time ain't long.

*press forward*

*pull back*

know my time ain't long. Long, long, I know my time ain't long.

**Sturdy, not too fast** (♩ = 82)

Sop 1

Sop 2

1. There's a bet-ter day a - com - in', hal - le - lu, Lord, it's

Alto

38

com-in' 'round in glo - ry, hal - le - lu, Lord, I don' feel like I'se

Well, I don' feel like I'se



41

an - y - ways— tired, Jes' gim-me that old Glo - ry Hal - le - lu! Lord, I

an - y - ways— tired, Jes' gim-me that old Glo - ry Hal - le - lu! I

44

hope to shout in Glo - ry when this world's on fire Jes' gim-me that old Glo - ry Hal - le -

hope to shout in Glo - ry when this old world's on fire Jes' gim-me that old Glo - ry Hal - le -

47

*mf*  
hal - le - lu, Lord, they're

- lu! 2. Cain't you hear those an - gels sing - in' hal - le - lu, Lord, they're

lu! hear those an - gels sing - in' hal - le - lu, Lord, they're

50

sing-in' 'round in glo - ry, hal - le - lu. Lord, I don' feel like I'se

sing-in' 'round in glo - ry, hal - le - lu. Lord, I don' feel like I'se

sing-in' 'round in glo - ry, hal - le - lu. I don' feel like I'se