

23

S *mp* *p*

A *mp* *p*

T

8

solo *mp*

Bari

B *opt. solo* *mf*

doan doan doan doan doan doan doan doan doan doan doan doan but I

26 *mf unis.*

S Oh, the Rock Is - land Rail - way is a

A *mf* Oh, the Rock Is - land Rail - way is a

T *mf* doot doo doo doot doo

Bari *mf* du du du n du du du du du du n du

B know you're gon - na miss me when I'm gone,

28

S road of steel It's a great long high - way with a

A road of steel It's a great long high - way with a

T doo doot doo doo doot doo doo doot doo doo doot doo

Bari du du du n du du du du du du n du du du du n du du du du du n du

B I'm gone.

30 *f* *unis.*

S low - lit field When the train starts a - run - nin' with a driv - in' pow - er it

A low - lit field When the train starts a - run - nin' with a driv - in' pow - er

T doo doot doo doo When the train with a driv - in' pow - er it

Bari du du du n du du du du du n du the train with a driv - in' pow - er

B When the train with a driv - in' pow - er

33 *unis.* *mf* *mp*

S goes from ear - ly morn - in' to the mid - night hour, the mid - night hour.

A mid - night, the mid - night hour.

T goes from ear - ly morn - in' to the mid - night hour, tsi ki ding tsing — tsi ki ti ki tsing

Bari mid - night, ding ding ding ding

B mid - night, doan doan doan doan